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Alcohol-related accident a double fatality

BY JENNIFER LACHER
EDITOR-IN-CHIEF

Early in the morning of May 9, a car spun out of control and plunged into the Royal River, leaving many members of the Bates community in a state of pain and shock. Stefan Smith, a nineteen-year-old resident of South Portland, and Brandi Perreault, a nineteen-year-old Auburn resident, were involved in the fatal car accident that took place on southbound I-95 in Cumberland County near Yarmouth.

Dean of Students F. Celeste Branham commented, "[The accident] is very much a tragedy that is part of our community because Bates students were affected by what occurred and many of them had relationships with [Stefan and Brandi]." Stefan is the younger brother of Bates senior Brian Smith and Brandi had a regular radio show on WRBC on Monday nights.

Perreault and Stefan Smith were in Lewiston Monday night and attended a party at 44 Nichols Street, a house occupied by Bates students. They left the party and the accident subsequently occurred around 2:30 a.m.

The crash may not have been discovered except for two night fishermen who witnessed the accident. One of the men was wearing a wet suit, and although he dove underwater, he was unable to rescue the victims. The two were later taken by ambulance to Maine Medical Center but could not be revived.

Counseling services have been made available through the Health Center and the Office of the Chaplain. Branham explained that she is most concerned with the question of "how to talk about this effectively within the community now — because it's so recent — and at the same time how to do this without alienating anyone. ... Our purpose is not to assign blame but to look at the power of the moment as an important educative moment."

The coroner's report, released Tuesday morning, showed that both Stefan and Perreault were legally intoxicated. According to Maine state law, people under the age of 21 are legally intoxicated once their blood-alcohol level has reached .02 or higher. At the time of the accident, Stefan's blood-alcohol level was at .20 and Perreault's was .14. This puts the two victims' blood-alcohol levels well above the legal blood-alcohol level for adults, which is set at .08.

Ultimately there is a possibility that charges could be filed against the students who purchased or supplied the alcohol for the off-campus party. As of press time, Androscoggin County District Attorney Norman R. Croteau said that the incident is still under investigation by police and no charges have yet been filed. "We will be doing a comprehensive review of the report from the police and then determine whether filing charges is appropriate or not," Croteau said.

Wills to speak at Commencement

Four honorary degrees to be conferred

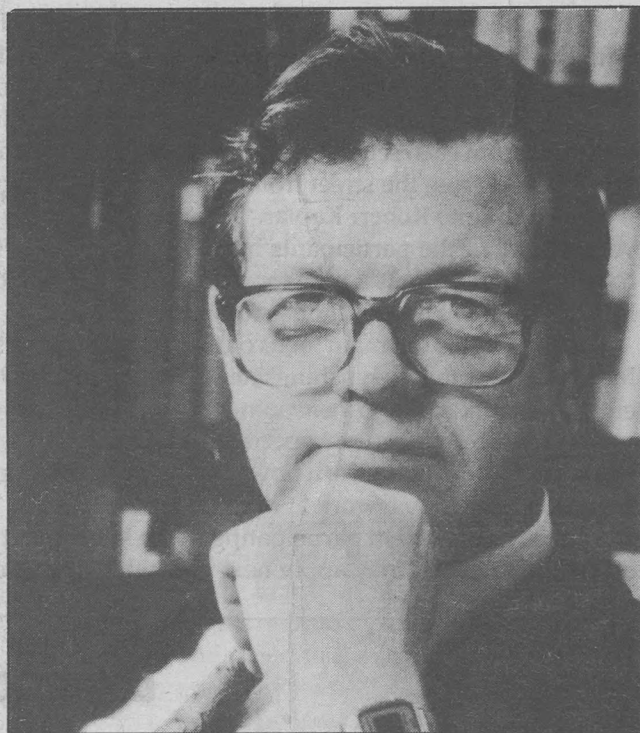
BY JENNIFER LACHER
EDITOR-IN-CHIEF

The Office of the President has announced the four individuals who will receive honorary degrees at the College's 129th Commencement exercises on June 5.

Garry Wills has been selected as the Commencement speaker and will receive the honorary degree of Doctor of Humane Letters. A member of the American Academy of Arts and the American Academy of Arts and Sciences, Wills' 1992 work entitled "Lincoln at Gettysburg: The Words that Remade America," won him the Pulitzer Prize for non-fiction in 1993. The author of numerous other works, Wills' huge range of interests, insights and talents "reflects what we think a liberal arts education is all about," commented President Don Harward.

Two other individuals will be in attendance at the exercises to receive their honorary degrees. The third recipient, Dr. Elie Wiesel, was recognized at the All-College Convocation ceremony on April 5, 1995.

Byllye Y. Avery has been involved with women's health care activism since the 1970s. In 1981 she became the founding president of the National Black Women's Health Project, a project which works to improve the physical, mental and emotional health of African American women. Like



Renowned journalist, author and educator Garry Wills will speak at the 1995 Commencement Exercises. Photo courtesy of News Bureau.

Dr. Wiesel, she will receive the honorary degree of Doctor of Laws.

The final degree recipient will be Bates graduate

Continued on Page 3, Column 1

The Maine State parade ... The way life should be!



Bates seniors Adam Gordon, Colleen Kaman, Berit Eichner, Amy Bourne, Jay Rasku and Evan Halper took command of the illegitimate "Miss Freedom" float, allegedly sponsored by Parsley and Sage. The parade travelled down Main Street, Lewiston, across the bridge to Denny's in Auburn on Saturday, May 6

Julie MacGregor photo.

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"Brain Donors" ...

Often, it is suggested that athletes share brains. This seems to explain the phenomenon of "Quote Collaboration", the method of choice among most Bates lax captains. Sometimes three different people are required for a single, non-compound sentence.

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Solid tinsel ...

Oh gee. Here I am in Tower Records and I have no idea what to buy to listen to while I mow the lawn. Help, help — help me RobBob! Beware of his sinewy treatment of the summer's biggest blockbuster hits.

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AROUND CAMPUS

Mays Institute participants come to Maine

By Jeremy Villano

The College's centennial celebration of the birth of Dr. Benjamin E. Mays '20 continued over Short Term with the Mays Institute, a program that has pulled Bates, Morehouse, and Spelman Colleges together in examining the life and experiences of Bates' distinguished alumnus.

The group is composed of four students from Spelman, four from Morehouse, three from Bates, and one professor from each school. Morehouse and Spelman are brother and sister schools that are historically black institutions across the street from one another in Atlanta, Georgia.

According to Robert Kaplan '95, one of the Bates students involved in the Mays Institute, this is the first year that all of the participants have been able read "Born to Rebel," Ben Mays' autobiography. The book has given the students a base for discussion, focusing on Mays' life in the South and at the southern schools; he was president of Morehouse for 27 years.

Discussion is the main focus of the program. One such dialogue, for example, aimed to understand how Mays was affected by lynchings he witnessed in the 1920s. The students, often coming from radically different backgrounds, share their points of view while simultaneously hearing the views of others.

"It has been incredibly special to meet with students from Spelman and Morehouse," said Kaplan. "It has been interesting to learn how single-sex schools operate and to hear the perspective of people who have benefited from Mays' work at Morehouse College."

Those interested in participating in the Mays Institute, which rotates its location among the three schools on an annual basis, may apply next year when it is at one of the southern colleges.

Education department makes the grade

By Sarah Standiford

In the past three years the Education Department has changed significantly, both in curriculum and in teacher training. Last month, the Maine State Board of Education commended these changes by granting the teacher education program at Bates full five-year unconditional approval — the highest rating possible.

This approval came after a lengthy review and site visitation by members of the State Board last October. They praised Bates for a "vision which emphasizes the critical importance of focusing on what students do, rather than stopping at a discussion of what the teacher does."

In order to be certified to teach in public schools in Maine, student teachers must take education classes that prepare them to teach in the area of their interest. They must also complete many hours of student teaching in area schools. This approach is outcome-based and requires students to demonstrate competence in eight areas of practice. Bates is considered a leader in this movement both within the state as well as nationally among private liberal arts colleges.

In addition, Bates students and faculty have joined forces with area schools in a "Common Ground for Teaching" project, supported by a grant, in which student teachers work with faculty members of Lewiston and Auburn public schools, as well as supporting faculty from Bates in order to complete their teacher training. Peter Corcoran, chair of the Education Department, stated that the exchanges have "renewed and strengthened ties with local school personnel."

The Maine State Board of Education's full approval comes after three years of hard work by the Education Department to restructure both the department and the teacher education program. As a result, all students at Bates can benefit from strong education classes, regardless of whether or not they plan to pursue teacher certification.

Admissions Office announces final figures for Class of 1999

By Jennifer Lacher

Director of Admissions Wylie Mitchell said that a total of 450 students have sent deposits to the college, thus guaranteeing them a place in the Class of 1999. Of this group, Mitchell predicted that twenty to thirty students will choose to defer their admission between now and September, which is to be expected.

Forty-five (exactly 10%) of the incoming students are U.S. multicultural students. According to Mitchell these students are "defined as U.S. citizens who identified themselves on their applications as Asian American, African American, Hispanic, Latin American, Mexican American, Pacific Islander or of other mixed racial background. ... This does not include international students." There are fourteen international students in the incoming class, representing Bangladesh, Bulgaria, China, Germany, India, Japan, Pakistan, Sri Lanka, Switzerland, Taiwan and Turkey.

Even within the U.S., there exists significant geographic diversity, with 36 states and the District of Columbia represented. Massachusetts sent the highest number of students — 99 — with New York, Maine, Connecticut and New Hampshire rounding out the top five states, respectively.

Mitchell was excited by the geographic distribution of the incoming class. "I'm quite pleased with the geographic representation," he commented, "particularly the number of states people are coming from."

A number of students who were accepted to Bates and chose to go elsewhere responded to a survey Mitchell sent out. He found that Bowdoin, Brown, Colby, Colgate, Dartmouth, Haverford, Middlebury and Williams were the schools most commonly chosen by accepted students who did not send a deposit to Bates.

OUR APOLOGIES ...

In the April 7 issue, in the article "Admissions Office to sponsor accepted student receptions", the claim was made that seven foreign countries would be represented in the Class of 1999. Rather, over seventy foreign countries were represented in the applicant pool for the incoming class.

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NEWS BRIEFS

Mediator teaches at Bates

Dr. Merle Lefkoff, a world-renown peace mediator, is teaching a Short Term class on

conflict resolution at Bates. She has worked previously "in Nicaragua, Mexico, the Middle East, and Bosnia," according to Martha Crunkleton, Dean of the Faculty. She has taught conflict resolution to many groups, ranging from politicians in the State Department to Palestinians and Jews in Israel.

After her four week program at Bates, Dr. Lefkoff hopes to resume her efforts to stop the war in Bosnia; these plans may be altered, however, as the center where she works was recently evacuated because of shelling.

This class marks a milestone for Dr. Lefkoff who reports that the last time she was a faculty member of a college was 1976. She now works out of her office in Sante Fe, New Mexico, and is one of the founders of Ars Publica, a non-profit international service organization for conflict resolution.

Program celebrates third anniversary

Over the first few weeks of Short Term, the campus was inundated with speakers. Many of them were part of STEP — the Short Term Experimental

Program. The Program is in its third year, and Dean of the College, James Carignan, explains that the Program is "an effort to link classroom learning across various disciplines that are dealing with similar issues and themes." There is also a fieldwork component included in the course requirements that vary from community service to a trip to Washington, D.C.

Carignan explains that there are "two clusters of thematic interest" being developed this Short Term: one centers on the role of the public intellectual and another focuses on film and the cinema. The former brought such speakers as Robert Moses, Derrick Bell and the Reverend Joan B. Campbell.

The latter cluster of units is also bringing a series of lectures and performances to the College. The final lecture in this series is scheduled for May 30 at 4 p.m. in Olin 104. Bates graduate Sidney Gottlieb '69 will discuss "Hitchcock and the Art of the Kiss."

Senior's film to air on Public TV

Not always the cold, obscure burnt-out mill town eighty miles north of Hell, Lewiston, Maine

has had some interesting wrinkles in its past, most notably the time Muhammad Ali defended his world heavyweight boxing championship in the Central Maine Civic Center. "The Phantom Punch," a half-hour documentary co-produced by graduating Bates senior Rob Kaplan '95 and rhetoric professor Robert Branham explores the Twin Cities' most enduring brush with stardom. The documentary airs statewide Wednesday, May 24, at 10 p.m. on Maine Public Television [Channel 10/Channel 11 on Cablevision.]

Taking eighteen months to complete, "The Phantom Punch" explores the Kafkaesque reality of a small, anonymous city thrust into the international spotlight, the racial issues associated with two African-American boxers fighting in a predominately white state and the political issues associated with Ali's recent conversion to the Islamic faith. Cameo appearances by Bryant Gumbel and Robert Goulet. So, please, watch.

Alcohol policy scrutinized: personal liability a concern

BY PAUL RILEY, STAFF WRITER &
JENNIFER LACHER, EDITOR-IN-CHIEF

On Wednesday, May 3 in the Benjamin Mays Center, an open discussion was held concerning the alcohol policy here on campus. The discussion was hosted by Deans of Students F. Celeste Branham, James Reese, Stephen Sawyer and Coordinator of Student Activities Peter Taylor.

The general consensus among the students seemed to reflect support for keeping the policy as it exists now. Many expressed the idea that putting strict restrictions on alcohol is not necessarily going to stop students from drinking. Moreover, it was noted that it might actually make the problem worse. At this time, alcohol is available to pretty much anyone who wants it at campus wide parties. If this were not the case, and alcohol was restricted according to policy, students might be inclined to have smaller gatherings. This could potentially pose more problems, since the alcohol consumption would not be in a large, more central place where closer security was available.

Dean Branham noted in a later interview that on dry campuses, the alcohol consumption just goes "underground" and no one is able to keep an eye on students who have consumed too much and are putting their health at risk.

Yet those attending the discussion did note that there could be improvements in the current policy. There were several suggestions concerning the improvement of non-alcoholic activities. This included improving transportation to areas off campus. As of now there is a CSA van which offers transportation to places such as the Auburn Mall and Hoyts Cinemas. Taylor noted they are in the process of expanding the route to include places such as Spare Time Recreation. Another suggestion was to improve access to activities occurring at Bowdoin

and Colby. Taylor agreed that there is "definitely a potential for growth concerning access to activities with Colby and Bowdoin."

Another student offered the idea that part of the reason that alcoholic problems come about is the fact that students are not truly responsible for their own actions when it comes to drinking. If a group of people were to make a mess or damage something during a party, it is likely someone else will clean up the mess, and the cost for the damage would be spread out among so many people that it becomes insignificant. Therefore, if students were truly held accountable for the consequences of their own actions, the amount of irresponsible drinking would most likely be diminished.

"BATES COLLEGE OBSERVES ALL LAWS GOVERNING THE USE OF ALCOHOL AND OTHER DRUGS, AND EXPECTS ITS STUDENTS TO DO THE SAME. BATES DOES NOT SHIELD ITS STUDENTS FROM THE LAW OR FROM THE CONSEQUENCES OF THEIR OWN BEHAVIOR. WE DO NOT, CANNOT AND SHOULD NOT SERVE AS A HAVEN FROM LOCAL LAW ENFORCEMENT AGENCIES."

THE BATES COLLEGE DRUG AND ALCOHOL POLICY

The question of responsibility also came into play concerning those in charge of serving the alcohol at a party. It was explained that the serving of alcohol is a large responsibility, especially when deciding where to draw the line in serving an intoxicated person. Taylor noted that for CHC members there is currently a yearly training course for bartenders which everyone who serves drinks is required to take. As a further measure it was suggested that there be a course teaching students to oversee the serving of alcohol at a party.

Dean Sawyer then addressed the issue of including alternative beverages at all parties. Students argued that having this rule posed too much of an inconvenience. It was noted

that usually the idea of getting a party together comes at the last minute and getting the alternative beverages needed for the party can often be a hassle. The alternative beverages are usually obtained through Commons, and one student noted that it is often very difficult to find the person needed to obtain the drinks.

The question of drinking on campus has gotten a lot of attention due to the alcohol-related car accident involving Auburn student Brandi Perreault and Stefan Smith, the younger brother of Bates senior Brian Smith. The two nineteen-year-olds had been served alcohol at an off-campus party hosted by Bates students and were later killed when their car plunged into the Royal River. "That

being served. According to Taylor, many of the underage drinkers were "followers" of the band who were neither Bates students nor guests of Bates students. Taylor explained that it is College policy to restrict entry into Bates parties where alcohol is being served, allowing only Bates students and their guests to be admitted. It was at this point that organizers decided to call Bates security and have the kegs removed.

The alcohol policy was also discussed at length at the weekly JA/RC luncheon. Northrop, also a Page Hall RC, attended the luncheon. "One of the biggest concerns expressed at the meeting was the signing of blue slips in light of the accident," she commented. She also admitted that from now on she would be "more concerned as an organizer of an event," in terms of serving alcohol to minors.

Dean Branham is generally pleased with the current policy, even in light of last week's accident. "I don't envision any shifts in the way in which we're broaching the issue," she said. Branham meets regularly with Deans of Students from other colleges and noted that campuses with less liberal policies still experience "similar problems and aren't devoid of problems because they have a more restrictive policy. ... I don't think [a dry campus] is ideal," she concluded.

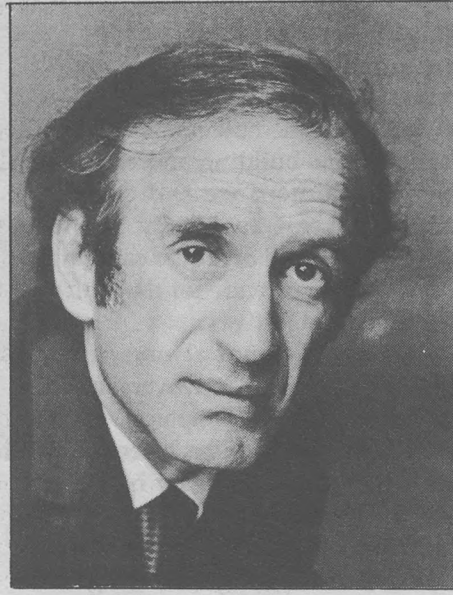
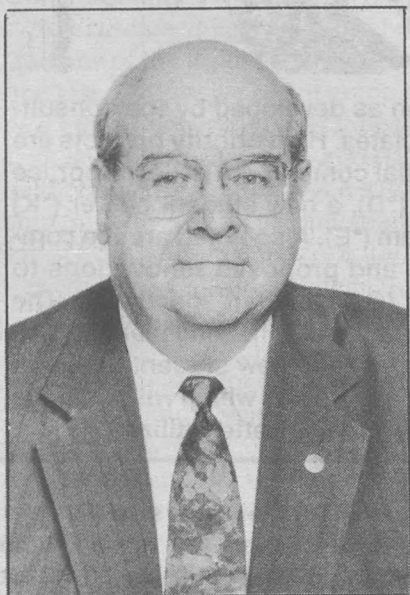
Dean Branham went on to explain that the purpose of the college's alcohol policy is to "minimize the centrality of alcohol in campus life and to educate students," thus helping them make "informed decisions." She admitted that this is not going to put an end to the problems associated with alcohol on campus. "[Our policy] is founded on the premise that we have an obligation to provide information about not only the legal implications but also the health implications," she commented. "We can't control completely either abusive drinking or drinking by minors. No college or university has succeeded in doing that."

Four to be honored on June 5

Continued from Page 1, Column 3

Robert E. McAfee '56, who is currently the President of the American Medical Association. He is chief of vascular surgery at Portland's Mercy Hospital and also serves as attending surgeon at Maine Medical Center in Portland. Caught up in the U.S. health care debate, McAfee is concerned about family violence as a potential threat to the country's health.

President Harward explained that the selection of honorary degree recipients is an ongoing process. The Board of Trustees has a standing committee which periodically solicits recommendations for degree recipients from students, faculty, staff and alumni. From this



In addition to Garry Wills, the following individuals will be recognized for their leadership and service: Robert McAfee, '56, M.D., honorary degree of Doctor of Science; Bylye Y. Avery, honorary degree of Doctor of Laws; and Elie Wiesel, honorary Degree of Doctor of Laws. Wiesel will not return for the June 5 ceremony.

master-list of candidates, the committee narrows the list down to 10-12 finalists. Three or four candidates are then invited to attend the Commence-

ment exercises. President Harward went on to say that the committee takes into consideration the individual's values, principles and

ideas to ensure that those who are selected "reflect certain strengths and qualities which reflect on the values of the College."

PLANNING FOR THE FUTURE

Big bucks and building blocks

MASTER PLAN, FUNDRAISING EFFORTS GO HAND IN HAND

BY JENNIFER LACHER
EDITOR-IN-CHIEF

In the fall of 1992, the Office of the President presented to the Bates community a master plan for campus-wide renovations and construction. This included plans for a new residential center, an indoor ice arena, a student center and a new academic building, among other major projects.

Two and a half years later the campus is beginning to see results. Of the projects identified as "high priority", two phases have been completed: the Village Residence Center which opened in the fall of 1993, and the Underhill Arena which was dedicated in January 1995.

Unfortunately, progress is slow and further advances in the Campus Plan will have to wait says Bernard Carpenter, treasurer and vice president for financial affairs. "The College has always been careful not to move ahead with something until it could economically afford it," he explains.

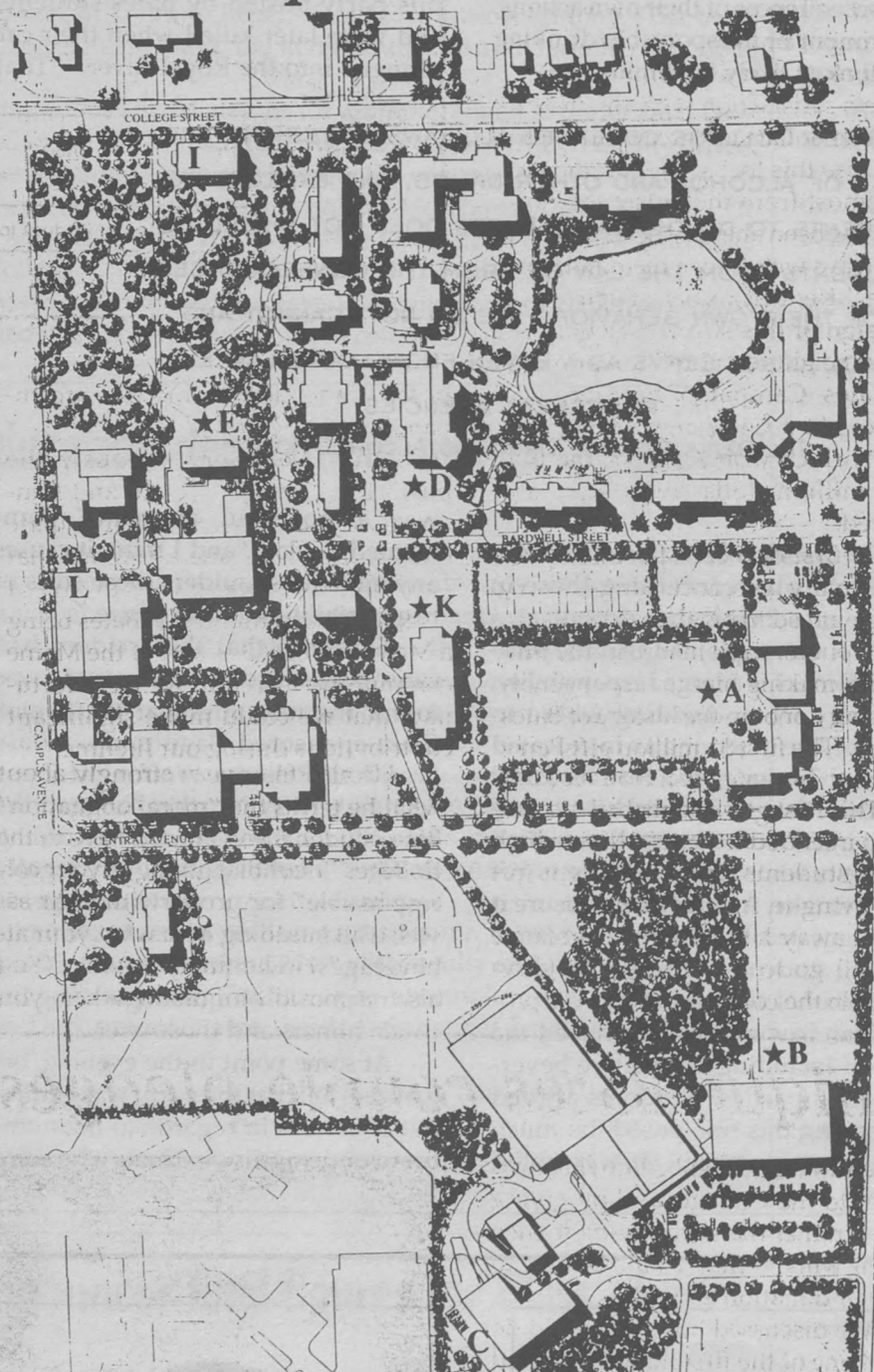
Director of Development Operations George Kendrick agrees: "You can plan a project and begin to put the pieces together, but you can't dig a hole in the ground until you have a sense of how you're going to pay for it." Necessarily then, continued construction must be put on hold and will depend greatly on the ongoing Capital Campaign (see story, page 5).

At the beginning of the Campaign, the College organized a list of objectives, one of which was improving campus facilities. According to Columns, the Bates Campaign newsletter, this included funding for the now completed Village, expanding and modernizing Ladd Library, and funding both the new student center and academic building and ensuring ongoing maintenance and campus-wide improvements. Ideally, \$17 million of the \$50 million dollar campaign goal will go to provide for the realization of these objectives.

Reality does not always reflect ideal circumstances, however, and the same is true of the Campaign. Moreover, individual donors often designate with some specificity how they want their money spent.

"The Campaign has its objectives that are determined by the College but it comes up against the interests of the donors," Kendrick explains. "It's unusual to have a donor say, 'Do with [my gift] as you want' at this level [of giving]. ... We're looking for donors who can give lead gifts to launch these projects, but we're talking about gifts of \$1 million or more and those people aren't falling out of the windows

The Campus Plan



The central features of the Campus Plan as developed by the consulting firm of Dober, Lidsky, Craig & Associates. High priority projects are starred and include the Village residential complex (*A), the indoor ice arena (*B), the new academic building (*C), the new student center (*D), and expansion of Ladd Library into Coram (*E). Also noted are the completed addition to Dana Chemistry (F) and proposed renovations to Hathorn, Libbey Forum and the Chapel (G, H and I, respectively). The new Maintenance Center (C) will be next to the new heating plant scheduled to be in operation by next winter. Once the new student center is finished, renovations are planned for Chase Hall (L) which will allow the dining services and current meeting space to be better utilized.

around here," he elaborates.

Plans for the new academic building recently took a turn for the better as Ralph Perry '51 recently gave the College \$1 million for the proposed space (see accompanying story). Despite this, plans for the academic building (to be located in the current Maintenance Building) continue to move at a moderate pace.

"I would be pleased if we were in a position in the next eighteen to

twenty-four months to start the physical construction [of the academic building]," Carpenter says. "It'll take at least a year to design and develop the building and have everyone sign off on the architect's plan." Even at this point, Carpenter estimates that the project would take at least a year and a half to two years to complete.

While this may sound less than encouraging, Carpenter enthuses that one step in this project is already un-

derway. The preliminary action is to relocate the heating plant to the facility located behind Merrill Gymnasium; this, Carpenter says, "is definitely going to happen this summer." The remainder of the maintenance facilities will be relocated to a new building next to the heating plant as the need arises — namely, as soon as the construction begins on the academic building.

At the bottom of the priority list is the new student center, which is tentatively planned for the south end of Garcelon Field, opposite the Village. The football field and track would then be moved to the corner of Russell and Lafayette Streets, behind the Merrill parking lot. Specific plans for the center itself are vague, and Carpenter comments hesitantly, "It would be fun to think that the construction of the new student center could be underway in five years."

Carpenter explains that "the need [for the student center] has not diminished but it does have a slightly lower priority" due in part to recent "enhancements" in other campus facilities allowing those buildings (he mentions Gray Cage and parts of Chase Hall) to serve as social spaces.

"At this point in time — just because of the absolute demand that we know what the source of funding will be for the construction of a new student center — I can't even begin to guess when we could start [work on the new center]. ... But that could change overnight," Carpenter says in reference to the ongoing fundraising efforts. "You never know when the tree's going to bear fruit," he optimistically concludes.

Kendrick offers no guarantees. "In some ways," he says, "fundraising is one of those totally unpredictable things. ... It's not unusual for the list of the College's needs not to mesh with donors' interests. We can never tell a donor where to put his/her money, nor can we tell them to give."

While there is no accurate way to fairly assess how much of the sought-after \$17 million has actually come in, Kendrick explains that it is also "quite typical for campaigns to have over-subscribed areas and undersubscribed areas." When this happens, he says, there are roughly three options: find alternate ways of financing the project independent of the campaign, put the project on hold until another capital campaign is initiated, or to reassess the campus' priorities and objectives.

"Fundraising is both an art and a science," Kendrick concludes. "The art side of it is really a human relations story. The scientific part is trying to match the financial need with the right people — the right donors."

PHILANTHROPY KEY TO CAPITAL CAMPAIGN

BY JENNIFER LACHER,
EDITOR-IN-CHIEF

Behind all the talk of phonathons, trend lines and projected giving, the President's Capital Campaign brings with it a distinctly human aspect. Despite the very real need for funding for the endowment or physical improvements to the campus (see story, page 4), the Campaign is essentially a story about philanthropy. To date, approximately 10,000 entities — including various foundations, corporations and individuals — have donated money to the Capital Campaign. For each gift there is a unique story.

Many of the gifts are unsolicited, but a number of the gifts are a result of volunteers — namely alumni, parents, and friends of the College — talking to people about Bates and about the needs of the College. "A lot of these people have never been asked [to give] before," comments George Kendrick, director of developmental operations, "and most of them like being asked... Most people appreciate being given the opportunity to give a gift."

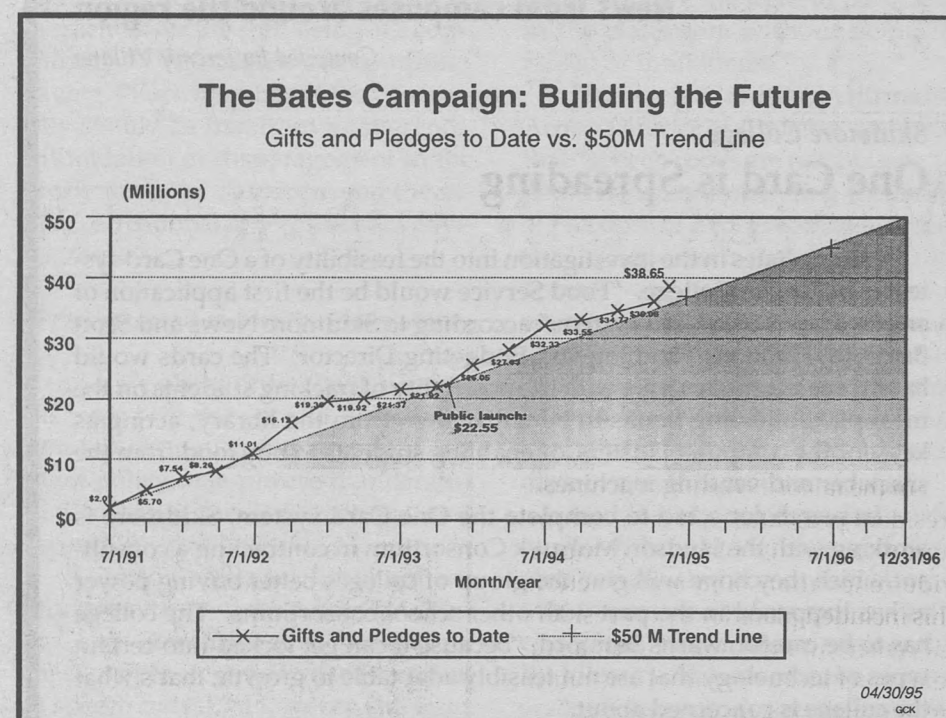
As of April 30, \$38.65 million had been raised. Albert Smith, director of major gifts, says that by June 30, he hopes to see that number increase to \$40 million, which puts the College well on its way to meeting its \$50 million goal by the end of 1996. To date the College has received twelve gifts in excess of \$1 million; however, Smith explains that in a campaign of this size, it is "typical" to expect to receive a gift of \$5 million. While they have yet to find someone to contribute

\$5 million, Smith says that campaign planners have several individuals and foundations in mind who might fulfill that need.

As it stands now, \$35.1 million of the monies raised have come from only 440 contributors; in essence, 91% of the total money raised thus far has come from less than 5% of the total donors. Kendrick, though, is quick to point out that small gifts (those less than \$5,000) are not to be taken for granted. "The participation aspect is really important too. A lot of foundations look at that as an indicator of... people's satisfaction with the institution. The dollars are great, but we try not to lose this focus," he comments.

Almost from the outset the campaign has been ahead of schedule. "In some ways we've been incredibly fortunate," Kendrick says. Typically, a campaign of this size would only require nine gifts of \$1 million or more; the Bates Campaign has received twelve. At a Campaign Meeting in New York City on April 13, the two latest million dollar gifts were announced.

The first of these \$1 million gifts was actually a second. Ralph Perry '51 announced in New York his intentions to put forward his second \$1 million gift, making him the most generous living donor in the history of Bates College. The first \$1 million gift Perry gave with his wife, Joan Holmes Perry '51. This first gift established a scholarship intended to benefit Maine high school students, and this recent gift was giving in memory of Joan, who passed away last August. The latter gift will go to design and build an atrium in the common area of the pro-



posed academic building (see accompanying story below).

Perry takes very seriously the business of giving. "[Joan] and I understood that if you are fortunate enough to gain some affluence that you have a responsibility to give it back to the community. ... Bates being a Maine college, it is part of the Maine community; therefore we were fortunate that we could make significant contributions during our lifetime."

He also feels very strongly about what he terms the "moral obligation" Bates students and alumni have to the College. "I feel that giving to your college has nothing to do with your assets; it all has to do with what your attitude is." He continues, saying, "You have a moral obligation when you

leave Bates to support it financially to the best of your means... because this is the way in which you guarantee that Bates will be there to provide the same opportunities to other well-deserving young people that your generation had."

Clark Griffith '53 announced his gift of \$1 million dollars, but he didn't just sign a personal check. Rather, his gift brings with it a unique flavor — a cranberry flavor.

Griffith is a third-generation cranberry farmer in South Carver, Massachusetts and sits on the Board of Directors of Ocean Spray. Gene Taylor, director of planned giving, explains that Griffith gave the College a cran-

Continued on Page 11, Column 1

In memoriam: Unique Bates couple pledges to give back

BY JENNIFER LACHER
EDITOR-IN-CHIEF

Ralph Perry '51 recently announced his commitment to contribute a second \$1 million gift to the Bates Capital Campaign. This officially places Perry in the Bates record books as the most generous living donor. The first gift was given in conjunction with his wife, Joan Holmes Perry '51, and this more recent donation comes after her death in August 1994.

"I think she was a very remarkable woman," Perry said fondly of his wife, whom he met shortly after arriving on campus as a freshman in the fall of 1947. "When Joan passed away, I started thinking about what I could do to recognize her for what she was."

"We as a society recognize people based upon their professional achievements and we do not recognize people for being good people," he remarked. "There are a lot of people who are successful financially who are not good people, and Joan was probably the finest person that I've known."

When the Campaign began, Ralph and Joan already knew they

wanted to make a substantial contribution to the College, and by giving now — rather than bequeathing money in their wills — they would be able to see their donation at work.

"We discussed how we would do it, and one of the first things Joan said to me was, 'Ralph, we're not going to give a gift for new goal posts,'" he recalled, laughing. They both agreed it would be rewarding to endow a scholarship fund directed at helping Maine high school students finance their Bates education. That was their first gift, given three years ago.

The seven years prior to Joan's death were not easy for either of them; yet, Ralph's commitment to and admiration for his wife is evident. "I came away from this period with the utmost respect and devotion for what she was as a person; she taught me how to be a much better person as a result of what she went through."

Joan's health deteriorated to the point where her physical activity became severely limited, and for the most part, she was confined to her home. During this time, she took great pleasure in her gardens. The grounds around the Perry's Brunswick home is devoted to beautiful landscaping, and Joan spent much of her time in the atrium, enjoying the



Ralph T. Perry '51, James L. Moody '53 and Clark A. Griffith '53 share a light moment at the Campaign dinner held in New York City in April. Photo courtesy of the Development Office.

serenity of her surroundings.

It seems only fitting then that the gift in memory of Joan will be used to design a sort of atrium in the common area of the proposed academic building. Ralph hopes that "this memorial [will] create the feeling of serenity, peace and well-being that Joan exhib-

ited in the last years of her life."

"There was a lot of emotion behind the motivation for the last gift," Ralph admitted, "and I hope that the memorial will serve as a reminder that we have an obligation to be as good a person as we possibly can."

College World

News from campuses around the region

Compiled by Jeremy Villano

Skidmore College

One Card is Spreading

Joining Bates in the investigation into the feasibility of a One Card system is Skidmore College. "Food Service would be the first application of an all-campus One Card system," according to Skidmore News and Scott Bamford, Financial Planning and Budgeting Director. The cards would have three magnetic strips with the possibility of tracking students on the meal plan, allowing books to be withdrawn from the library, acting as keys for the computer clusters, or enabling students to buy food from the snack bar and vending machines.

In search for a bid to complete the One Card system, Skidmore is working with the Hudson Mohawk Consortium in contracting a consultant which they hope will give the group of colleges better buying power as has happened in the past with other school consortiums. The college has to be careful, warns Bamford, "because it can get locked into certain types of technology that are not feasibly adaptable to growth; that's what the college is concerned about."

Trinity College

Welcome to the 90s

Trinity has earned a warm spot in the hearts of us at College World; week after week, something dangerous or pithy occurs on their campus that we can write about. This time our thanks go to recently inaugurated President Evan S. Dobelle and his ultimatum to Trinity fraternities and sororities that they either go co-ed or they will not be recognized by the college. Dobelle's order emerged from a three-year old decision handed down from Trinity's trustees that fraternities and sororities go co-ed by fall of 1995. The issue seems to be passing without much of an uproar; Duncan Banfield '95, President of the Inter-Fraternity Council said to The Trinity Tripod, "I don't know how much debate is left. Organizations have to be coeducational."

Committee makes final recommendation

President's approval needed for One Card proposal to move ahead

BY JENNIFER LACHER
EDITOR-IN-CHIEF

Earlier this year, it sounded like the One Card system would be up and running by the time students, staff and faculty returned to campus next fall. This is no longer the case.

According to One Card Committee member Jack Pribram, assistant dean of the faculty, "No decision has been made to go ahead with the One Card system." He further explained that the consultant the Committee had been working with all along was imposing a deadline that was no longer realistic for the College. "Realistically we couldn't have gotten it done by fall — at least not the way we wanted," Pribram said.

As it stands now, it looks as if the system could be operating by Short Term 1995. Pribram said that this would serve as a good "trial basis" and that the Committee would continue to solicit opinions and answer questions as they work to set up a system to best benefit and serve the campus community. "We [the committee members] see this as a way to take a deep breath and make sure we can plan this properly," he said.

Still, the system will not be operating by next fall. Guilmette echoed Pribram, saying, "The best we could do — assuming everyone wanted the system — would be to develop a plan for implementation by September," and the system should be in place by next spring.

As part of the continuing efforts to inform the campus about the progress of the Committee, an open forum was held last Tuesday afternoon in Chase Lounge. Members of the faculty and staff were present to air concerns about the One Card system.

Pribram again highlighted the main reasons for installing such a system, citing security aspects, efficiency in Commons, and options making it possible to combine the ID card with debit card functions making it possible to use the card in the library, the Den and the Bookstore.

Food Service Director Bob Volpi was also present to field questions about the impact One Card would

have on dining services. Volpi described the system as being "more friendly" as there would be no need to sneak guests through the back door because guest meals could be included in the meal package on the Card.

A few days after the open meeting, the One Card Committee met again to make some more final decisions. Committee member Win Guilmette said that the Committee is now prepared to recommend to the President that a Request for Proposals (RFP) be developed for the system. Guilmette explained that asking for proposals "doesn't mean that's what will happen" and ultimately,

Guilmette continued, "It will be up to the President to decide if we'll take that next step."

However, as it stands, Guilmette said the Committee is recommending to President Harward "that we have a RFP that is inclusive, meaning including all the features that other colleges and

universities are typically using a One Card system for." He went on to say that this list of "typical" features would include ATM services, debit card functions, and the "junk stripe".

"In my view, that's inevitable," Guilmette said of the additional services. "Our thinking is that based on all the information we've gathered, it's really an issue of customer service and the kind of service students and others in the community want. ... And people will begin to expect a certain level of service."

Another recommendation the Committee will make to the President is that access to information not be granted to anyone under any circumstances. Guilmette recalled that confidentiality had been a concern many had voiced and said that this would no longer be an issue.

Once President Harward agrees to move ahead with the proposal, vendors will be sought and bids on the cost of implementing the system will be solicited.

Finally, Pribram reiterated the fact that no decision has been made "to get a new ID card and no decision's been made about what to put on the card or what it would look like."

**"The best we could do —
assuming everyone
wanted the system —
would be to develop a
plan for implementation
by September."
- Win Guilmette,
One Card Committee member**

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**EAT IN
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Making a case for a discriminatory harassment policy

It's safe to say that everyone else is doing it

By JENNIFER LACHER
EDITOR-IN-CHIEF

While most students rejoiced in the cancellation of classes on April 5, many of them opted to take part in the day's activities. The canceling of classes provided an opportunity for the campus to continue its discussion about discriminatory harassment and how to better understand and combat the multiple forms of bias on campus.

Many schools face similar issues of harassment on campus and their solution was to adopt a policy that covered both the issues of sexual and discriminatory harassment. Middlebury College's Harassment Policy is one such policy.

■ "Civil rights and civil liberties"

"We feel that [harassment] is a complicated issue, but we also feel that [our policy] is balanced," says Middlebury's Vice President for Academic Affairs Ed Knox. "From reading about this in the press, it seems that ours is still one of the more circumspect documents," he continues.

In their policy, Middlebury defines harassment as "verbal or physical conduct which, on the basis of sex, sexual orientation, race, religion, national origin, age or physical ability, has the purpose or effect ... either of interfering with an individual's educational or work performance or of creating an intimidating, hostile or offensive educational, work or living environment."

The introduction (or preamble) to Middlebury's policy is similar to the resolution passed by the Bates faculty in lieu of either a policy or a statement

of values: "As an educational institution, Middlebury College is committed to maintaining a campus environment where bigotry and intolerance ... have no place and where any form of coercion or harassment that insults the dignity of others and interferes with their freedom to learn or work is unacceptable. Harassment ... is antithetical to the mission of this College."

Explains Knox, "It's a clash between civil rights and civil liberties: what do I have a right to say and what do I have the right to hear?" He went on to clarify that, unlike Bates, their policy was voted on by not only the faculty but was also ratified by the student government and a Staff Council.

Colby College provides another example of a comprehensive and all-inclusive Harassment Policy. The policy opens by asserting that "the right of free speech and the open exchange of ideas and views are essential, especially in a learning environment, and Colby College vigorously upholds these freedoms. The College is committed to assuring dignity for all and desires to be welcoming to every member of the campus community."

Colby's policy then goes on to define harassment as "hostile, intimidating remarks (including jokes) or physical gestures directed at a person because of race, color, sex, sexual orientation, national or ethnic origin or disability" and in terms of "sexual contact or pressure that is not freely and explicitly agreed to by both parties."

Amherst College's Policy Against Harassment includes a Statement of Respect for Persons

which holds that "respect for the rights, dignity and integrity of others is essential for the well-being of a community." The Statement continues saying, "Each member of the community should be free from interference, intimidation or disparagement in the work place, the classroom and the social, recreational and residential environment."

■ Policy acted out in the classroom

As members of the Bates faculty discussed the merits and drawbacks of adopting a discriminatory harassment policy, one phrase that continued to haunt faculty meetings was "speech codes".

Director of Equal Employment Opportunities and Affirmative Action at Colby, Joan Sanzenbacher admits that "people are sensitive to [the issue of speech codes]." However, she went on to say that such policies can sometimes help to alleviate people's fears: "Faculty need a measure of comfort because in classroom situations there are some things that make students uncomfortable."

The Colby policy addresses these concerns specifically: "Defining harassment in the classroom poses some difficult problems. The tradition of academic freedom is a long and honored one. Instructors have wide latitude to conduct classroom sessions in creative and intellectually stimulating ways."

The policy continues, saying that "it seems unlikely that any student could pass through the educational process without confronting uncomfortable moments and ideas that are disquieting," but affirms that "while

students must expect to be challenged, they also have the right to participate in the classroom without being harassed or intimidated."

Hermenia Gardner, Affirmative Action Director at Amherst, maintains that "speech codes are not an issue" in Amherst classrooms. In a Statement of Freedom of Expression and Dissent, the College asserts that the institution "prizes and defends freedom of speech and dissent. [The College] affirms the right of teachers and students to teach and learn, free from coercive force and intimidation and subject only to the constraints of reasoned discourse and peaceful conduct."

Middlebury's policy also echoes many of these sentiments and Knox emphasizes that the policy stresses "the importance of free inquiry in the classroom" by acknowledging that Middlebury "is a community of learners and, as such, recognizes and affirms that free and honest intellectual inquiry, debate and constructive dialogue are vital to the academic mission of the College and must be protected even when the views expressed are unpopular or controversial."

Furthermore, Middlebury maintains that their harassment policy "is meant neither to proscribe nor to inhibit discussions, in or out of the classroom, of complex, controversial or sensitive matters."

While the issue of speech codes continues to pervade arguments about discriminatory harassment policies, Colby's Dean of Intercultural Affairs Jeri Roseboro says that after having taken a class at Colby, she "has not seen any evidence that there is not the freedom to speak or to do" in Colby's classrooms.

REPRESENTATIVE ASSEMBLY

RA Minutes
April 10, 1995
27 members, 19 present

President Richard Holley called the meeting to order at 7:10 p.m. The minutes of the April 3 meeting were ratified as presented.

PRESIDENT'S REPORT President Holley recently met with Bates' President Don Harward. Holley reported that six benches, constructed of recycled material, have been placed outside Chase Hall and on the Ladd Library terrace and can be moved. This is linked to a request from the RA for more benches and tables on campus. In addition, Holley reported that there are more tables to come during the course of Short Term. He also reported that the College plans to landscape the area outside of Chase Hall over the summer. Holley reported that President Harward has gathered a committee to examine the Puddle and surrounding area. He is seeking student involvement and this is to begin next year. Holley also reminded members that they are welcome to the Short Term Activities Council.

VICE PRESIDENT'S REPORT Vice president Paul Howard presented the slate of appointees for the Student Conduct Committee; the slate was nominated by the Committee on Committees. He reported that there were nine applicants for the five positions and two alternate slots. The slate was questioned for thirty-five minutes on topics of bias, precedent, academic guidelines, harassment, personal positions and reactions to hypothetical situations. Once the slate had left the room, several questions were asked of Howard in regards to process and the slate itself. The slate was ratified as presented: Dianna Devlin '96, Rebecca Gladding '97, Liam Clarke '98, Naoji Moriuchi '98, Caleb Newman '98 and alternates Lucy Fowler '97 and Melissa Young '97.

SECRETARY'S REPORT Secretary Liam Clarke reported that the results of the One Card open forum have been forwarded to the One Card Committee as well as being published in The Student. Several articles also appeared along with several forum articles on the One Card issue. Clarke concluded that he would work with the Public Relations Committee and the Executive Board to make students aware of the RA and any major changes that resulted from Constitutional changes.

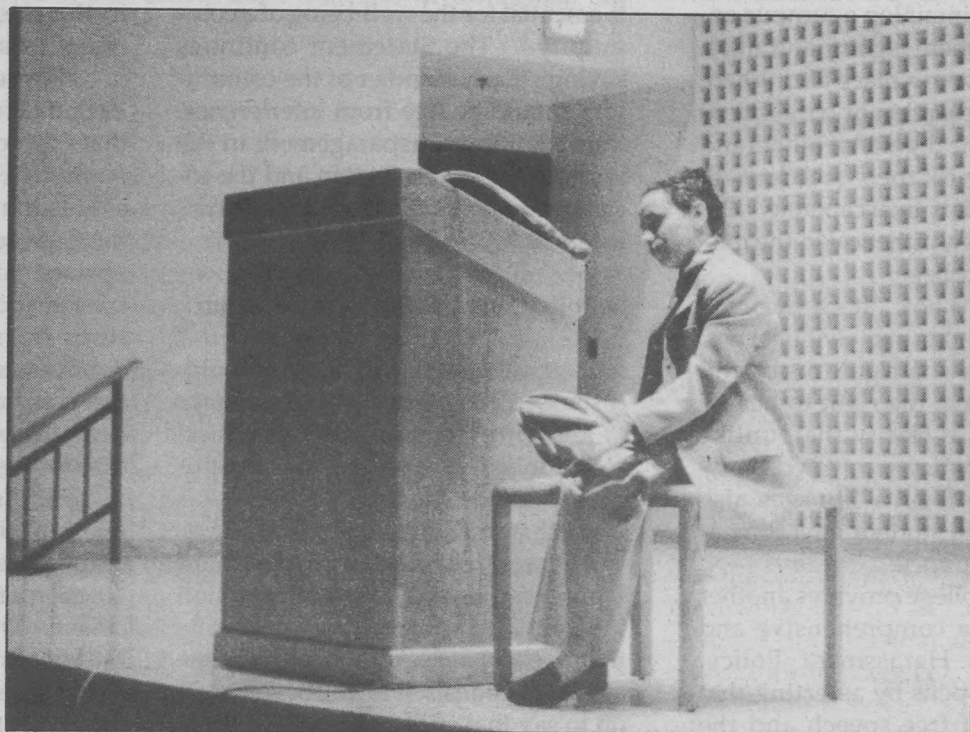
PARLIAMENTARIAN'S REPORT Parliamentarian Josh Thomson then took over the meeting to finish work on the new RA Constitution. A motion was made to limit debate to five minutes per issue was passed, and the RA proceeded to address and vote on each article/section individually. (see story, page 8).

The meeting was adjourned and the RA's 1994-1995 session was also adjourned.

Respectfully Submitted, Liam Clarke, RA Secretary

AROUND CAMPUS

Hair, hair everywhere



Lisa Jones pontificates on the politics of hair in the Olin Arts Concert Hall. *Barney Beal photo.*

By Amy Bourne

Lisa Jones, coauthor of three books with renowned African American filmmaker Spike Lee, came to speak in the Olin Concert Hall on Thursday, May 4. Jones is a columnist for the *Village Voice* and has also recently published a book entitled "Bulletproof Diva". Jones' main topic in the talk is also the subject of her new book: hair.

Jones explained briefly to the audience that she has always believed in Audrey Lord's famous maxim that the "personal is political" and that in the mundane details of life, political, social and economic inequalities and relationships of power are revealed. This was Jones' reasoning for her extensive research and writing on black women's hair. "All you need to know is the details," Jones said, quoting Arthur Miller. She went on to address at some length the issues covered and not covered in her book about American black women's changing hair styles over history and how those hair styles have reflected the political and social climate for black women in this country. Jones mentioned the coifed, styled hair of the pre-seventies for which black women were sometimes chastised by their own kind for "trying to be white" and the afro of the 1970s which was many blacks' expression of freedom from "two-hundred years of hair slavery". Jones also discussed hair care products and told personal anecdotes about her cousin's beautiful mane that she had often envied, sprinkling her talk with occasional witty hair puns and addressing the question: "What's hair got to do with it?"

Jones noted that the United States creates hybrid styles belonging to a hybrid culture, and that in this way the proverbial "melting pot" has the potential to adequately respect its own diversity. Still, Jones expressed dissatisfaction with the common cultural sentiment that only light-skinned, straight-haired black women such as Naomi Campbell are really beautiful. Jones called upon American culture to stop viewing the black woman as the "eternal primitive".

Towards the end, when Jones left her lecture open for questions, audience members inquired as to how she had begun collaborating with Spike Lee. Jones humbly explained her initiative in establishing a black women's magazine at Yale, her alma mater, and moving on to the *Village Voice* and then to work with Spike Lee. She reflected on how full of energy Lee seemed to her the first time she saw him speak, and how much he seemed to be carrying on the gusto and determination of the Black Panthers from the 1970s. Jones validated many African Americans' concerns by making it clear that in her mind, the little things like hair do count and do mean something, and she also gave hope to aspiring journalists by showing that with dedication and patience, a writing career is possible.

New Constitution redefines student representation

BY LIAM CLARKE

STUDENT CORRESPONDENT

At its final meeting of the year, the Representative Assembly (RA) approved a new Constitution that changes the structure of the RA and the accountability of student members of Student/Faculty Committees. Representatives hashed out the new document during a meeting that ran over two hours on April 10. Many amendments were proposed and various articles and sections were thoroughly discussed and debated.

The RA's mission remains the same. The three functions which the RA oversees are the administration of the allocation of funds to designated student organizations, the selection and oversight of student/faculty and student committees, and the provision of a mechanism to allow students the opportunity to shape and influence college policy.

Changes in the representation structure alter the grouping of house representation and the quantity of representatives from dorms. According to the new Constitution, twenty-five of the RA representatives will be from the residence halls and houses. Cheney House, Hedge Hall, John Bertram Hall, Moody House, Roger Williams, Village Two, and Village Three will each have one representative. Page, Parker, Rand and Smith Halls will each have two representatives; and Adams Hall will have three. The remaining houses on Wood, College and Frye Streets will be grouped into "residential units" similar to the groupings used for the Residence Coordinators, and each of these units will have one representative.

The most radical change is the granting of a representative seat to any and all clubs, organizations, departmental organizations and varsity sports groups which desire a seat on the Assembly. It is stated in the new Constitution that "each group desiring a representative shall inform the Parliamentarian and Secretary of the RA by October 1" that they wish to have a seat in the RA. Additionally, the new Constitution provides for an increase in the number of at-large seats.

Changes were also applied to the By-laws, specifically the sections referring to students serving on student/faculty committees. Committee members are held accountable not only for their actions but for explaining the current and future directions and decisions of their particular committees. The new Constitution provides for the removal of any student not living up to these expectations by a two-thirds majority vote of the RA body.

Much of the wording from the old Constitution was carried over with corrections in grammar and updates to reflect current practice. Several sections were reworded to clear up muddled language. The job descriptions of the RA Officers were defined in detail, as were other RA functions.

A complete copy of the new RA Constitution can be found on the Student Government USENET group on the GOPHER on the Internet.

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Inconsistencies continue to diminish sexual assault policy's effectiveness

BY DAVID KOCIEMBA
ARTS EDITOR

"I find some Bates Student articles sensationalistic. This article seems to fall into that category," Dean F. Celeste Branham said of last issue's news analysis "Contradictions mar sexual assault policy".

Nonetheless, Branham is now primed to resurrect the defunct Committee on Sexual Violence, which formulated the current policy on sexual violence. She hopes that the committee will assist in providing information needed to make the support system for victims more accessible.

"I thought the committee did good work," said Larry Johnson, director of security and campus safety. He noted that the committee was valuable to the extent it created awareness and spurred discussion.

"For it to succeed, interested constituents will be necessary. Obviously, students will be a major part of that," said Johnson, the former chair of the committee. The formation of the committee, however, is still in the discussion stage within the administration.

Additionally, a rape aggression defense course will be offered next fall. Johnson described the program as very good at providing women with the means of throwing off attackers.

The program, which could last anywhere from several days to a week, will be open to 5-20 people. Finding and training appropriate personnel has been problematic in the past, but the addition of new security personnel over the years has eliminated that stumbling block.

"Bates needs to find a way of helping to keep sexual violence out in an ongoing way," said Marty McIntyre, director of the Sexual Assault Crisis Center. She noted that this process must not only occur during orientation and must not be limited to the administration. She listed workshops, posters, a movie series, and discussion groups as possible means of continually airing the issue.

Lucy Fowler '97, representing the Sexual Assault Response Line as next year's co-coordinator, had no comment on this issue, or any other issue related to the issue of sexual assault on campus.

■ The debate about informal rape reports rages on

Last issue's news article reported frequent misconceptions regarding the legal and ethical basis of the college's notification policies on acquaintance rapes and stranger rapes. Also discussed was the lack of student input or studies examining the effectiveness of the current policy.

In particular, the issue of releasing statistics on the frequency of informally reported rapes on campus sparked discussion in the weekly staff meeting about the various branches of

the college's support system.

Branham remains opposed to releasing statistics compiled from anonymous reports. While the Health Center and the Dean of Students office keep anonymous files of informally reported rapes, the statistics are not disclosed.

"Is its goal to identify the perpetrator and to assist the victim? And is it to also obtain accurate statistics?" Branham asked. "Anonymous reporting doesn't elucidate the policy, doesn't enable us to provide reporting options, and doesn't allow us to identify what resources are available."

"It certainly is going to provide some information to people who need to know about the nature and prevalence of sexual assault," responded

"I do not believe that releasing statistics would violate anyone's rights because it would simply come out as a number."

-Chris Tisdale, director of health services

McIntyre. "It adds an option."

Chris Tisdale, director of health services, concurred. "If we had a better idea of the number of people coming forward and reporting crimes of sexual violence, it would give us a better idea of the prevalence and give us a better idea of how to respond to the needs on campus," Tisdale said.

Last semester, sexual assault lecturer Katie Koestner advocated for health centers to provide reporting forms for victims of sexual violence. She explained that this practice would save victims from repeatedly retelling their stories, which can discourage them from reporting their assault at

"Anonymous reporting doesn't elucidate the policy, doesn't enable us to provide reporting options, and doesn't allow us to identify what resources are available."

-F. Celeste Branham, dean of students

all. She also said anonymous reporting forms would create more accurate crime reports.

Both Johnson and McIntyre, however, expressed concerns about the accuracy of the statistics obtained from an anonymous reporting form. Pranks and duplicate reports can skew sexual assault statistics when such forms are readily available.

"If you could verify the reports, then the system would have some value," said Johnson. He said that such a system would be worthwhile only if its information affected student behavior. Finally, he speculated that assigning identification numbers to each incident might eliminate duplicate reports.

The option of simply releasing statistics already compiled by the health center and the dean of students office was troublesome for McIntyre. She felt that confidentiality became an

issue within this small community, and feared that there would be a deterrent effect even from the release of anonymous statistics.

"I do not believe that releasing statistics would violate anyone's rights because it would simply come out as a number," said Tisdale. "There would be two separate sets of numbers: one would be an official number of official reports and then a number of people who came forward to seek counseling or other types of support."

■ Strangers deemed a "clear and imminent danger"

When a victim formally reports a stranger rape, a description of the assailant is sent to all members of the campus community. When an acquaintance rape is formally reported, the campus is informed, but the assailant's description is not released. This distinction also holds true for informal reports. "It is a matter of policy," Branham explained.

Branham said that when a student assailant is involved, the case will remain under Conduct Committee review, which is a confidential process. If a victim chooses to begin legal proceedings, a description of the assailant would then be posted.

Stranger rapes are "covered under 'clear and imminent danger'," said Branham. According to Branham, as the college cannot control the unpredictability with which stranger rapists could strike, extra measures are deemed necessary. "We don't regard rape differently. We don't. In the case of acquaintance rapes, we have more control over the assailant," Branham emphasized.

While no specific policy changes have been implemented in the past two years, Branham disputed the claim that little has been done to improve the college's stance on sexual violence. She pointed to the College's addition of advisors to the Conduct Committee process as a positive step towards a "more user-friendly"

policy, although this step was made for all student conduct cases, not for sexual violence cases in particular.

■ Victims, bombarded by brochures, seek help

At present, Bates College does not provide a single written source that outlines guidelines for reporting protocol or medical options. The Bates College student handbook does not contain the school's policy on sexual violence. Victims of sexual assault are directed to two brochures produced by the college.

McIntyre feels the student handbook should include the college's policy, reporting procedures, and what to expect from the process, including a physical examination. "I think information ought to be as easy to get as possible," said Johnson. McIntyre agreed, "It makes it a lot less scary to access health care."

IF YOU HAVE BEEN RAPED

Go to a safe place.

Tell someone you trust.

You can call the Sexual Assault Crisis Center (SACC) at 795-2211, 24 hours a day and an advocate will help outline your options so that you can plan your next move. The advocate will accompany you to the hospital, the police station, the Dean's office, the Health Center or to Security. The Sexual Assault Response Line (SARL), an on-campus phone resource, can be reached at x7275 or at 786-6199.

It is important to seek medical attention. You might have bruises or injuries which you don't know about. You can go to the hospital or to the Health Center. If you think you might want to report the assault, the hospital is the best place to go, because the Health Center cannot collect evidence.

IF YOU GO TO THE HOSPITAL:

At the hospital you will be examined, given antibiotics to fight off some STDs, given pregnancy prevention and arrangements for follow-up care will be provided. If you choose, the hospital will collect evidence (semen and hair samples). Evidence collection does not signify consent to prosecute or to report the assault to the police. It is important not to take a shower, go to the bathroom, or to have anything to eat or drink before your visit. Evidence can generally be collected only within the forty-eight hours following an assault. While you can press charges without evidence, evidence strengthens the chance of conviction.

IF YOU GO TO THE HEALTH CENTER:

You will be examined first to make sure that there is not a medical emergency. Then the nurse will explain your options, including going to the hospital. You will be given the morning after pill if you need it, and the next day the nurse-practitioner or the gynecologist will examine you and give you antibiotics to prevent some STDs. You can talk to Chris Tisdale, Director of the Health Center, at any time, and the Health Center will arrange for you to get counseling right away. If you decide to report the assault to Security while you are at the Health Center, an officer will meet you there to talk to you and take your statement. If you wish, a female officer will be provided.

IF YOU GO TO THE POLICE:

An officer will take your statement on campus if that is what you prefer (at Security or in Dean Branham's office). Sherri Brooks will stay with you, and an SACC advocate may also be present.

You have several different reporting options in the L-A community: (1) You can file an anonymous report with the police. This will say just that a rape has happened. You can file a report without the intent to press charges. This will be held and you can use it later if you decide to file a report. (2) You can file a report and press charges. The case would then go to the District Attorney.

IF YOU GO TO A DEAN:

Dean Branham will explain your options and give you the same information sheet that you would get from any of the other campus resources. If you want, she will call SACC and an advocate will come to Bates and go through the system with you to provide moral support. This individual can also be your advisor if you choose to go to the Student Conduct Committee. You have several reporting options: you can file an informal or a formal report. If you choose to file an informal report, you can decide to leave the perpetrator's name on record, and if anyone else reports that person you will be notified. Dean Branham will also talk to the alleged perpetrator and tell him not to come near you or to have direct or indirect contact with you. If you decide to file a formal report, Dean Branham will initiate SACC procedures, explain the process to you, and notify the alleged perpetrator.

AROUND CAMPUS

Students participate in Boston rally

By David Lieber

Advocates for economic, environmental and social justice convened in Boston on May 6 in a peaceful demonstration against the Contract with America, the Republican campaign manifesto. The National People's Campaign, which organized the protest in Boston and other cities, pledged to pressure the U.S. Senate and President Clinton to defeat most provisions of the Contract with America. The Contract, which was passed through the House of Representatives almost in its entirety, has not completed its trip through the Senate.

One of the most contentious items of the Contract with America is "The American Dream Restoration Act," a tax cut package of \$350 billion over the next seven years that opponents believe will be financed by deep cuts in social programs, including education and welfare. Another contentious item, "The Job Creation and Wage Enhancement Act," would roll back years of environmental efforts to maintain clean water, clean air, protection of endangered species and the preservation of wetlands and forest lands, according to opponents. Other controversial items include effective death penalty provisions and social spending cuts.

The National People's Campaign declared May 6 a national protest day against the Republican Contract with America. More than 50 cities throughout the United States staged demonstrations in opposition to the Contract. A solid contingent of 15-20 Bates students endured the three-hour trek to Boston, and stayed throughout the entire protest. Speakers ranging from the National Organization for Women to the Nation of Islam denounced specific provisions of the Contract with America, generally labeling it as racist and sexist.

Most speakers asserted that the document is a "Contract on America" rather than one with the people. One speaker suggested, "If we can't get our message across through sit-ins and demonstrations, we'll take the next step." Although many speakers condemned the right-wing rhetoric that they believed prompted the recent Oklahoma City bombing, the speeches themselves expressed a general anti-government sentiment. Following the speeches, approximately 1,000 protestors took to the streets to express their disapproval.

Workshop marks beginning of Leadership Academy

By Jonathan Wallace

May 4-6, a small group of Bates students took part in a Leadership Academy sponsored by Dean of the College James Carignan and Peter Taylor, coordinator of student activities. The three-day event included not only speakers, discussions, and readings, but also a trip to Bethel, Maine, for outdoor leadership exercises conducted by Outward Bound.

The concept of a Leadership Academy was originally conceived in discussions between Dean Carignan, President Harward, and Taylor. The Academy was created in an effort to launch discussions, among Academy participants as well as in the overall college community, on the nature and practice of leadership. Carignan expressed the notion that historically, colleges like Bates have been expected, through their curriculum, to imprint upon their students the qualities of leadership. He said, however, that "it's becoming more difficult to be a leader as technology changes, and the qualities necessary for leadership are changing." Carignan clearly stated that the Leadership Academy was not intended to be an instructional course on how to be a leader. Instead, he wanted the course to have a "theoretical, reflective focus" which would promote a discussion of what leadership is.

A keynote speech given by Jenny Gelber, Associate Project Director of the Leadership Education Project at the John F. Kennedy School of Government at Harvard, marked the opening of the Leadership Academy Weekend. Ms. Gelber spoke about her attempts to teach the theory and practice of leadership at the Kennedy School. More importantly, she challenged the audience to respond, asking the students and faculty who were present to think about what it takes to be a leader, and questioning them as to whether or not they believed that leadership was something that could be taught.

On Friday, students traveled to Bethel, Maine, to take part in outdoor leadership exercises conducted by Outward Bound. Eben Miller '96, who took part in the Academy, mentioned that this was "the most popular part of the weekend." Students took part in several activities which stressed working together and learning trust. In addition, the Academy members took part in four problem solving sessions. "We really enjoyed this hands-on approach," said Miller.

The future of the Leadership Academy remains unclear. "It's a modest undertaking that's gotten off to a good start," said Carignan. The students are enthusiastic and are planning to meet again during Short Term. In the fall, additional lecturers and workshops are planned to continue the discussions that have been started. Carignan's ultimate goal is to see this sort of leadership education incorporated into the curriculum. However, at this point he's asking the students to help determine the direction in which the project will go.

Year in Review ...

Quimby Debate Council wraps up successful season

BY JEREMY VILLANO
STAFF WRITER

The best year in the history of Bates' Brooks Quimby Parliamentary Debate Council came to a close at Bowdoin College when Quoc Tran '95, Lucy Fowler '97, and Chris Tine '96 won the Presidents' Cup in a debate over affirmative action. This latest match between the Bates and Bowdoin teams was off the typical debate circuit, serving as an attempt to bring back a tradition that faded about 50 years ago when the schools debated against one another regularly.

The Bowdoin team proposed that "college admissions and hiring should be race blind." The group was composed of Jamon Bullock '98, Kimberly Pacelli '98, and California Tran '97, Quoc Tran's younger brother. They claimed that affirmative action leads to reverse discrimination, revolves around institutional unfairness, and generally clouds the achievement of minorities. Bates stood on the ground that affirmative action helped to fulfill the goal of a liberal arts institution by exposing its students to people from different backgrounds and of different beliefs.

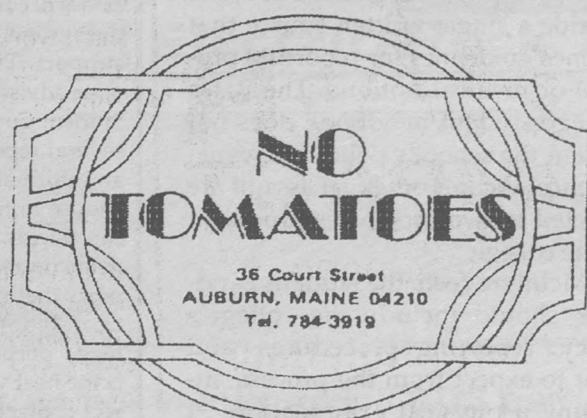
Tine put the Bates side into perspective: "If Bates or Bowdoin is a better place because of the presence of people of color, you have to side with us."

The winner of the debate was determined by three judges using a five-point system. The president of each school is given two votes and the audience gets one. While the assembly does have the power to act as a tie-breaker, Bates won unanimously.

This match-up between Maine schools closed a season that was often highlighted by the debate victories of Quoc Tran and Chris Tine. Last year, Tine and Lauren Popell '94 finished their season as the fourth best debate team in the nation, breaking all previous Bates parliamentary records. This year, Tran and Tine broke the barriers once again, completing the season as the second best debate team in the nation, falling just behind Columbia University toward the end of the season. The rankings are determined by points accumulated during the year.

But Tran and Tine are not the only debaters who had a standout season. Grant Bialek '95, John Lyle '95, Barbara Raths '96, Lucy Fowler '97, and Jeremy Brenningstall '97 all won awards this year. Jason Hall '97 not only brought home debate trophies, but earned one tournament's Best Speaker Award, naming him the most eloquent debater out of the other fifty competitors at the event. Ryan Torres '96 won numerous Individual Event competitions, making him one of the most accomplished impromptu speakers in the nation and in the college's history.

On Thursday, May 11, Coach Robert Branham left on a nearly three-week trip for Japan with five Quimby Council members and one civilian to debate the dropping of the atomic bomb on Hiroshima. The group will also be participating in parliamentary debate competition. According to one traveller: "It is Branham's mission to spread parliamentary debate throughout Japan."



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Cranberry bog to endow environmental studies professor

Bates alumni contribute to endowment, campus improvement projects

Continued from Page 5, Column 4

berry bog, and the money from the sale of those cranberries will go to support the new environmental studies professor. Eventually, presumably when Griffith retires, the bog will be sold and the proceeds from that sale will then be invested by Bates and go to endow the professorship. As Taylor points out, "It's a rather sophisticated gift."

Griffith's gift follows closely on the heels of the recently approved Environmental Studies major. In a recent interview, Griffith endorsed such interdisciplinary programs. "I always appreciated the value of a broad education that reached across different fields of study," he commented. "It trains students to think critically and to confront difficult choices in the years ahead."

As someone who relies on the land for his livelihood, Griffith understandably has a vested interest in environmental issues and is pleased to be able to support such a program at his alma mater. "Thirty years ago, you would go to grandfather's house in the country... Today, it's... a condo in Sun City," he laments. "With this disconnection from the environment, there's been an imbalance in the environmental debate, where reality doesn't always prevail."

The Griffith Cranberry Company farms 90 acres of cranberry bogs and Griffith gave Bates approximately 15 acres of that land. "I've enjoyed what Bates has made possible for me," he comments. "There are things I'd never have been able to do or to ap-

preciate if I hadn't gone to Bates. And that's my reason for making this gift."

Also announced at the April meeting in New York were two \$100,000 gifts. One of these donors was Bates Trustee Bill Beisswanger '66. The most recent issue of Columns, the Bates Campaign Newsletter, states that Beisswanger's gift will go "to support [the] study [and] understanding of foreign languages and cultures," but Beisswanger says that the "exact vehicle" for doing so has yet to be determined.

Beisswanger, the director of Ernst & Young's international services office in New York City, is in charge of the firm's operations in over 110 foreign countries. Not surprisingly, Beisswanger feels that his business experiences have given him a "different perspective." These experiences provided much of the impetus for his gift to the College.

"What can really set you apart in your career is being able to deal in the multicultural environment... What can really set you apart and put you a step ahead is being able to speak a foreign language," Beisswanger maintains.

In speaking of the changes that he has witnessed in society since his time at Bates, he addresses the somewhat

recent phenomenon of the global economy: "Things have changed dramatically since [I was at Bates]. The whole area [of global awareness] was in its infancy then. Changes today are being driven a lot by what is happening in the world."

Jack Keigwin '59 and his wife Beverly have given two gifts of \$100,000 each over the past five years to endow the Florence Keigwin / Margorie Burgoyne Fund for campus enhancement. The Keigwins have what Jack describes as "a vision" for creating "a natural amphitheater" around

Lake Andrews near Olin Arts Center. Working with what is already in place, the Keigwins would like to further landscape and develop the area around the Puddle to provide a "quiet place for people to gather." Jack recalls that he lived in Smith Hall all of his four years at Bates, and he subsequently remembers this section of the campus fondly.

"What I came away from Bates with was a general appreciation for the serenity of the campus," Jack emphasizes. "It would be easy to set up another scholarship or endow a professorship, but we wanted to do something specifically with that quadrant of campus... so we're focusing our gifts in terms of campus enhance-

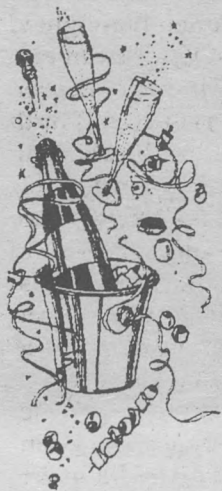
ment."

Asked about the philosophy behind his decision to make a major contribution, Jack answers, "I feel I have a responsibility, and it's not just tit-for-tat or an eye for an eye... I'm just returning something in the same spirit it was given to me — without hesitation, without any expectation in return — except that Bates continues to do what it has done for so long... I just feel that I want to make that possibility available for other people as well."

Keigwin describes his philosophy of giving as "participatory philanthropy": "I want to be involved and get the joy out of doing it," Keigwin elaborates. "So we're [giving] in stages — an ongoing process; it's not static, it's very dynamic." Keigwin further explained that he and his wife have committed to ultimately donating "a substantial amount — a seven figure number [to the College]."

Gifts such as these four are not without precedent. Perhaps the most visible such donation was the money given by Helen Davis Blake '54 and her husband S. Prestley Blake which provided for the recently dedicated Davis Fitness Center located in the Underhill Arena. The Fitness Center is named in honor of Helen's first husband Jack Davis '54.

Campaign planners admit that they are in no position to predict the future of the Bates Capital Campaign; however, giving trends would seem to indicate that their goal is within reach. Smith agrees, adding, "My hope and anticipation is that the Bates Campaign will go beyond the \$50 million dollar goal."



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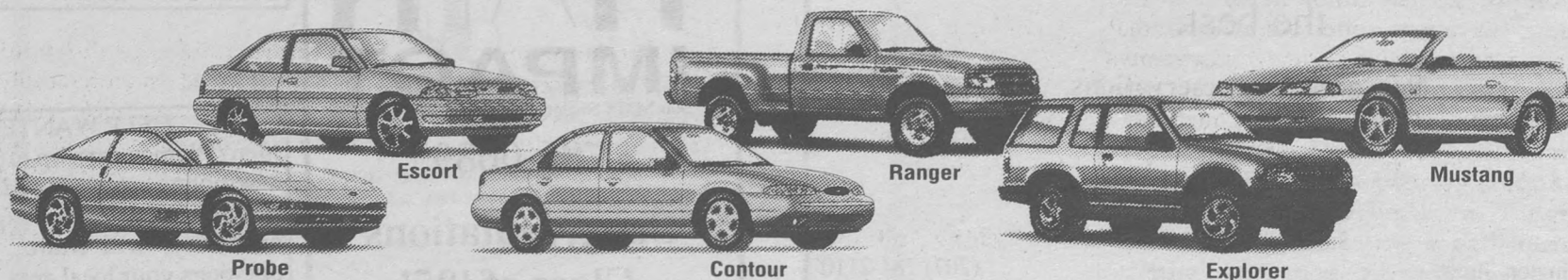
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"This little treatise is part of a larger work which I undertook many years ago without thinking of the limitations of my powers, and have long since abandoned. Of the various fragments that might have been taken from what I wrote, this is the most considerable, and the one I think the least unworthy of being offered to the public. The rest no longer exists."

- Jean-Jacques Rousseau

Tom Petto's home was a small room on the ground floor that got its light from the areaway under a staircase. The furnishings couldn't have been more modest: a rickety chair, a broken-down bed, and a used Yugo sitting atop a battered table. At the back wall one could make out a collage of letters that had been cut out from the covers of National Geographic, blending into the shape of a cactus tree. Behind that you could see a fireplace with a fire burning; but it was a painted fire, and along with the fire there was painted a kettle that boiled merrily (when you added sugar) and sent up a cloud of steam that really looked like steam. Or at least that's how it looks from the picture in Encyclopedia Britannica, which also has an excellent section on ways to cook spaghetti.

The sound of Steve Ferrone's percussion startled me. I put down the book I was reading and returned to the question at hand. "A virus you say," I asked of Tom Petto incredulously. "You mean like plastic muftis purchased at J. Crew?"

"No, much worse."

Uh, oh. Sounded serious.

"You're not talking about something related to Duran Duran are you?"

"No, not that bad."

I was relieved but still concerned, kind of like the feeling one gets from drinking herbal tea mixed with guacamole (I really wouldn't recommend it early in the morning. I tried it once, and well . . .). Just then Tom's voice had a full-scale collision with my train of thought (Oliver Stone thinks that J.D. Salinger may have been involved).

"ACTUALLY, the disease I'm thinking of has more to do with The Test itself."

"You don't say!!!"

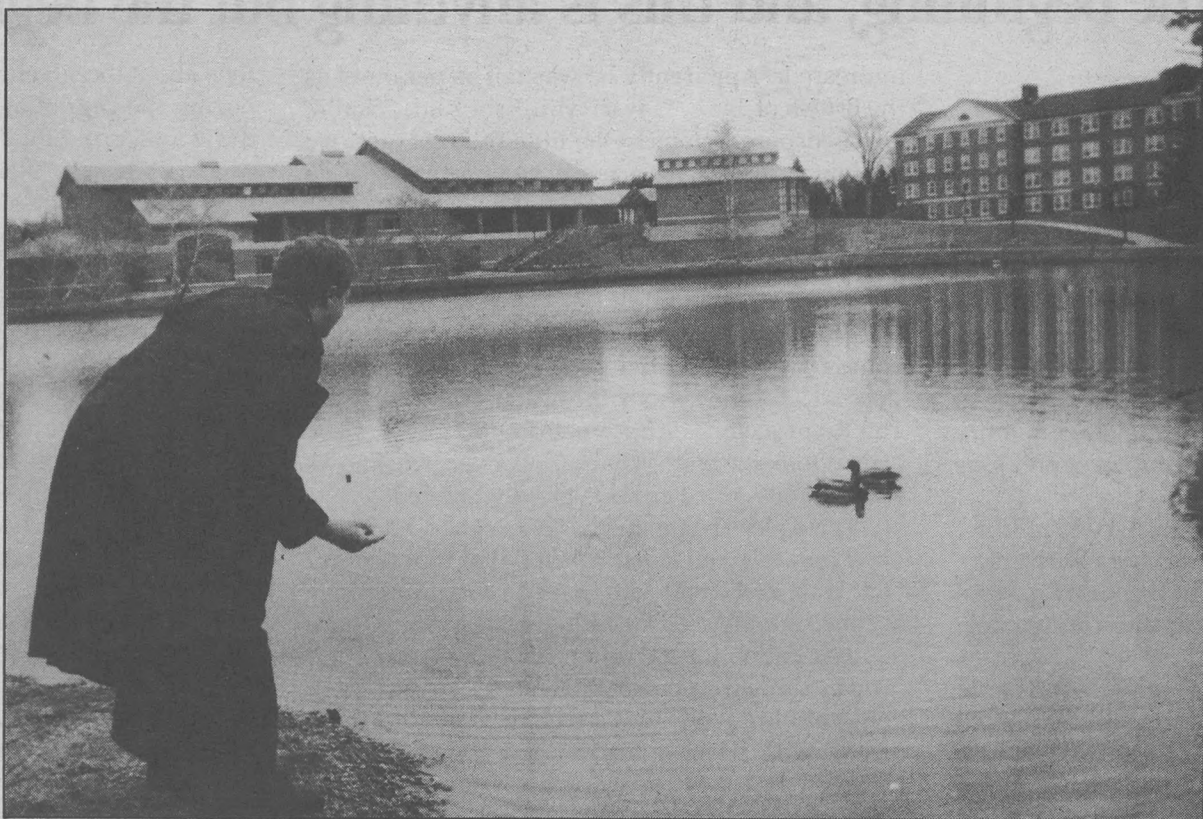
"Yep, I do," said Tom replied with a grim upper lip.

Tom could really lay it hard on a guy. Now I truly was worried.

He then got right down to it. "While you were out building umbrellas the other day, I think that someone may have spiked your writing utensil."

I looked down on it. It did look pretty chewed on. There was nothing on the surface to arouse suspicion, though, other than the fact that both Sheryl Crow and Bob Dylan won Grammys in the same year. Remembering a scene from "Easy Rider", I took a sniff. Nothing unusually hallucinogenic was in my boots, nor were there any gold fillings in my shoelaces.

For a second I thought the culprit could be the weather. The arena manager had said that only a touch of showers was expected inside the coliseum, though, and that was before they built the roof. Now most estimates were calling for half a touch, at the most, and only with the right



Outrage feeds nitrous oxide to the ducks. Barney Beal photo.

Beyond Cricketdome

Our young warrior realizes his destiny and in a Freudian identity crisis thinks that he is the walrus

BY JEREMY BRENINGSTALL

accumulation of abnormally potent jet stream disturbances outside the Lewiston airport. Besides, most colours work well in water, as long as they have had sufficient Vitamin E and are kept away from overcharged Newts (fat, semiaquatic salamanders that taste good when fried) during the early months of the skiing season.

"I give up," I said at last, holding up the last Beatles album.

"Think of George Brett."

I thought of his '87 Donruss card. It had a crease, so it probably wasn't worth that much. Besides, the market is completely deflated. Then it hit me (Gin is better than tequila!).

Tom was talking about those graceful video clips (and I thought the cricket watched too much TV).

"How can a pencil get arthritis?" asked I with a twitch of the eye. "I thought that only happened to trees."

"Well, occasionally it happens to rocks as well," said Tom. "But that's not my point. Actually, what I'm talking about is something much more grave."

What could be more grave than a boulder with a bad back? Frisbee-throwing without a licence? Famine? Academic probation? Disease? Cruise control on roller blades? Laundry day?

"More grave than that."

More grave than that! You'd have to be dead!

"No, that's Elvis Presley," he said. The aging rocker explained, "What we're talking about here, my son, is pine tar."

I looked down at my weapon of choice. "Tom," said I at last, "You know, I think that's just the eraser."

"Oh," said he. "Well in that case you've got nothing to worry about."

It was a good thing, too, because time and Twizzlers were running out, and I had an appointment with my manicurist at eleven.

"Pressure Drop" (Izzy Stradlin and the Ju Ju Hounds)

I. Beating An Indifferent Drummer

My mind returned to the scene of the crime. Remigrating to The Test, I looked down at the questions dancing madly before me: Playing profes-

sional backgammon or building cardboard straws? Skateboarding naked or selling cosmetics? I mean, what's the difference?

They were all just so tempting. I wanted to do them each and every one of them (and more), to the beat of the latest book from Brenda Kahn (played backwards, of course). At this time, then, only one question came to mind: When life is like a lake, all serene and beautiful, which lake is it like? And does it have ducks? Soon, however, another question came to mind. Do I really have to choose?

"Do I have to choose?" I asked of Christina Rossetti, who was at the table next to me drinking a Shamrock Shake and reading the latest issue of Civil War Digest (and to think that I'd laughed at all those sightings of a dead poet in Michigan).

"Nah. Just say you're a schizophrenic," was her reply, as she shuffled a deck of stolen

credit cards with David Letterman's name on them.

That was easy for her to say — she'd never had to eat chicken cordon bleu. I, however, had already been to an institution, and I strongly preferred not be returned.

"Oh," she said. "Well in that case, tell them that you are PERSONALITY ENHANCED."

She had pretty ears when she smiled. "Thanks for the tip," I said (50% is better than I usually get). "By the way, don't drink that piss before the test."

I took out my blue magic marker and scribbled out in big puce letters, "I want it all, or nothin' at all (except perhaps a new alarm clock)."

"Shake" (Ike and Tina Turner)

II. The Purple People Eaters

It was time to move on. Vikings coach Dennis Green filled me in on the fundamentals (always look both ways, never talk to strangers), and I took off sprinting. While delivering a construction paper route, I came across a kindergarten class.

"Teach us a song! Teach us a song!" they cried.

"Okay, I'll teach you song," I replied. I taught them "John Henry" (any song about a man and a hammer is good), which they promptly turned into a music video featuring Mr. Ed. Continuing on the quest that began in the Crestones and led to The Test, I climbed my way through the rigors of the examination.

It was at this point that I came upon a roadblock. Sitting amidst the road was this fat walrus that refused to be moved. Hey! What's this doing in the test? This wasn't on the brochure! Furthermore, where are all those palm trees they promised?

Such information is confidential, I was told (must be something to do with radiolysis).

In any case, there was this oversized walrus before us, and we were not going to get around until either it removed itself or we removed it. With no fresh turkey tacos readily available, attempts to budge the ulotrichous obstacle were futile. Our soldiers were getting hit pretty hard, with casualty

Continued on page 14

"Call me Ishmael," he might have said, but that would have been at the beginning, and this is anything but the beginning

Continued from page 13

estimates coming back in a manner unheard of since the infamous "Battle of Los Angeles" back in the forties, when the world had been provided with the spectacle of the first exclusive anti-aircraft engagement (adjusted for inflation, of course). To the side, one could hear the ranting of an old fella with bushy eyebrows, as he attempted to motivate his regiment to build a bridge over the tenacious creature. He was wearing an antiquated military uniform, which appeared a bit retro in genre. One could hear him shouting at his motley crew:

"Sacré! Goddam de gaucheries of dese badauts. Je ne puis plus." And then with snort, soon followed by a heave, the inspector general turned to me with a look of resignation and sighed, "I can curse dem no more."

I wish I could say he was simply referring to the Timberwolves, but I didn't see any of those putrid-looking uniforms around. It appeared that the only clumsy ninnies around were the army that would need to get us through this challenge. We'd have to take what we could get. I looked around at our troops. Obviously, they hadn't had a coach.

Dribbling and shooting aside, we were in pretty poor shape. Down to our last case of Mountain Dew—with prospects of a new supply coming in slim at best. With caffeine being rationed at an all-time low, the men were beginning to show signs of weariness. Even I was beginning to get worn out, and so was Joe Montana. It had been a long day.

Luckily (you know what that means), some visitors came to save the day. It is then that we heard a crackling noise. "Halt! Who goes there!" declared the guard. "The Black Avenger of the Spanish Main," was the reply. I'd heard that line somewhere before. Why bless my soul! The next thing I knew, Billy Martin, Jiminy Cricket, and Edie Brickell came walking in the door, followed by a whole slew of Toms: Sawyer, Paine, Jefferson, Wilson, Berenguer, you name it (Tom's brother Juan was even there). And there was more. Along with them they brought a maid dressed in armor, reputedly an expert in artillery, some Dylan bootlegs and a truck loaded with coffee. We were set now!

Not wanting to waste any time, we didn't bother to change our clocks to Daylight Savings Time. Instead, we got right down to business (The next thing you know, Bill Gates is going to try and make it so that bicycles are operated on Microsoft software — Alan Greenspan must be conspiring against the Japanese! — No! Not that type of business!).

We stuck in the music, and began to pound our heads together (we'd seen it done once on the Discovery Channel). "The sky's not yellow, it's chicken," came out over the airwaves, and "Sitting on a Barbed Wire Fence" soon followed. We painted a fire under the kettle, and began to boil some brew.

"Million Dollar Bash" (Bob Dylan and The Band)

III. Beauty and the Beast

As the afternoon wore on, we carefully plotted our strategy. Tom Wilson, reenacting the role he had in "Like a Rolling Stone," outlined it on the screen (Okay, 9-option. Juan, you take blocking back.), and before long, we were ready to put it into practice. Tom Paine played guitar, Billy played the drums, and Edie played the trumpet. After downing a few bottles of Beaujolais, we were ready to go. First came Jiminy, who delivered his favorite, "I Got You Babe." I came next, and promptly delivered an eerie rendition of "Holidays in the Sun." Jeanne was third. Holding a can of soup, she went up to the walrus and declared, "You are a wicked man. Whether you like it or not, the men-at-arms shall pass." The walrus was not

impressed. Apparently he was not as paranoid as the British of 1431. "I warn you," she said, "You're just a corporeal thing. One little thought, and we can blot you out." He was still not impressed. This guy was tough.

Having failed to frighten our enemy, we determined to bribe him. Billy pulled out his wallet and produced an original Buffalo nickel. "Let us go, and the coin and a stamp to be named later are yours," he recited, in a performance unheard of since Alec Guinness took the heat in the "Bridge On The River Kwai." And what do you know? The walrus took the bait! What a fool! Everyone knows that Beckett's price guide is grossly inflated!

The walrus began to cry. We felt bad, so we invited him to come along. "Wipe that root beer off your chin, and come with us on an adventure!" He declined, though, saying he had a pressing appointment at Taboo for a trim on his moustache. "I'll drop by sometime for a beer, though," he said. Tom Petto told him, "I've got a feeling. You and I will meet again." Having made a new friend, we took off down the road to take down whatever bricks remained in our tires.

From there on out, though, it was pretty much clear sailing. From foresting to carpeting, everything was a breeze. Before long, The Test was almost over. Only one section remained, and it was one that required little skill. A little routine work, and we would be in the clear.

Most of the crew had departed by that point to go and catch "The X-Files." The rest soon followed. Pretty soon, it was down to just me and Tom Petto.

It was then that it happened. It was while I was doing a little data entry, pretty simple stuff. For all intensive purposes, The Test was over. We'd made it.

As I typed in a bunch of numbers, though, it suddenly dawned on me. What I hadn't really thought of it much before. What I'd been too busy, with all that test preparation and training to really think about it.

And suddenly, I was faced with a decision. Tom saw it happening. "Now's your chance. It might not come again," he cautioned (I think he was talking about joining a circus — in any case, he soon took off atop an elephant). With only ten minutes left, I had to think quick.

"Now or Never" (Billie Holiday)

IV. Dogs on the Run

With time running out, I decided to reconsider a few things. As I looked down at the monolith of the numbers before me, I soon came to the conclusion that I just couldn't take it any more. I'm not sure what it was — I just had this feeling that sitting in an office filling orders wasn't where I was meant to be (strange, I know). I mean, think about it. What fun would typing up letters be if you couldn't stick a parentheses in every other line? How many trees can you climb when you're indoors? How many crickets do you find in an office? Maybe it was better to leave the 42 years of school to those it was suited for. I'm having enough trouble with four.

I thought of all of these, and then none of these, and

then about the silver geese that live in Montana. Ignoring the digital assignment, I chose instead to draw a picture of a dinosaur playing a harmonica (the melody was "Raspberry Beret," in case you're interested). It wasn't very good (my training already eroding right before my very eyes), but with practice I might be able to make something decipherable out of it, or at least something interesting, or at least something purple, or at least something.

As I looked up, I realized that the test and the century were just about over. The clock was nearing the five minute marker. I'd made my choice. Standing up, I walked towards the door. Outside I could hear the mass of people awaiting the results. Grabbing my trenchcoat and some fresh stockings, I slipped unnoticed through the crowd and out into the night.

After stopping at the Puddle to talk to the ducks, I returned to Rand. I didn't know where the front door was, so I just scrambled up the wall. I entered my chamber, and took in the situation. Bullet holes lay along the walls, and there were a few raccoons playing Statis-Pro Baseball on the floor, but other than that everything seemed to be out of order. Pulling out some Dylan, I stuck "Motorpsycho Nightmare" in and sat down to read some William Ernest Henley. Then on instinct, I knew what needed to be done.

Throwing aside some clothes, I came across the old dusty scrap of leather. I grabbed a cravat and used it to wipe the dirt off. Then I ambled over to the telephone, picked the pieces up, and put them back together. Gripping the football in my hands, I dialed the numbers.

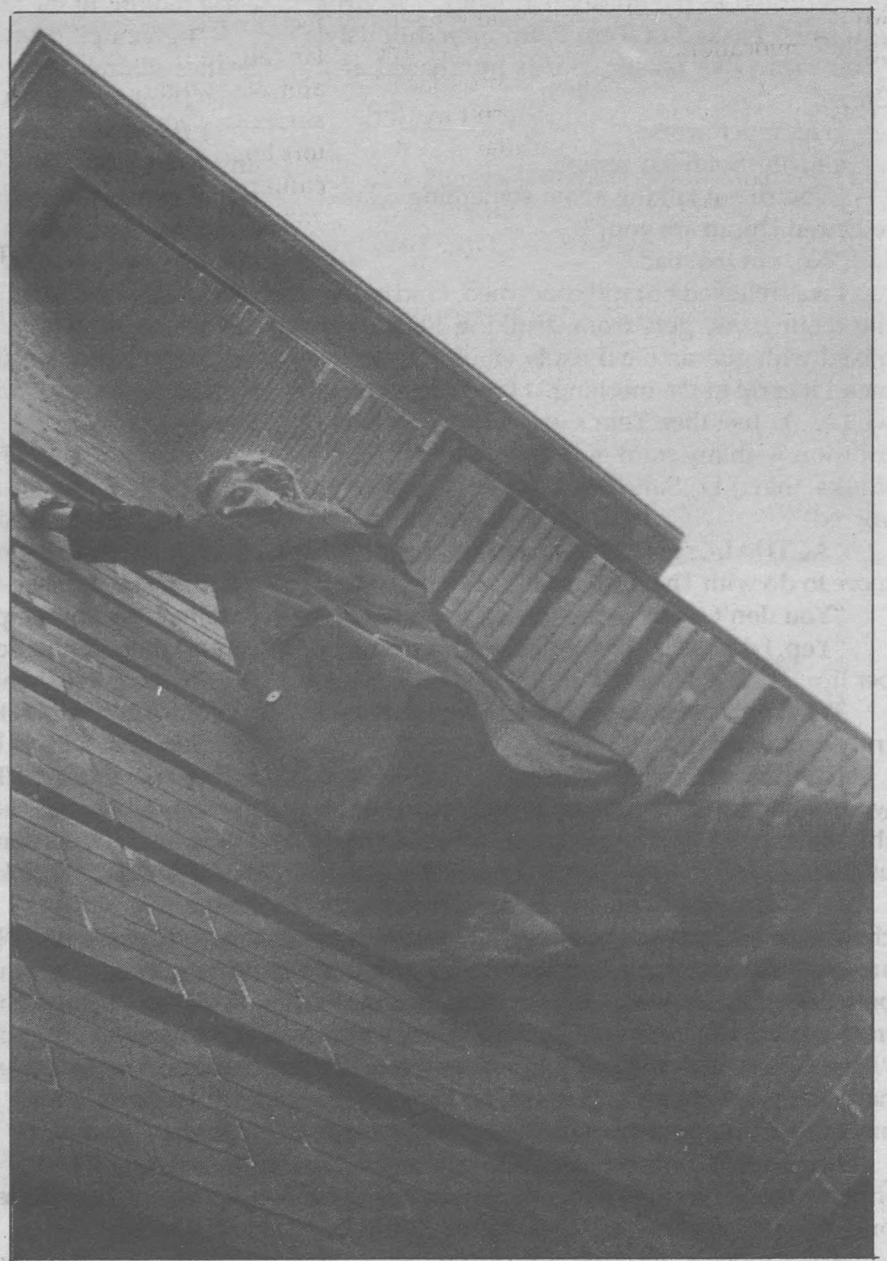
"Hey, Tom!"

"What's up?"

"Let's go have a catch."

"Spaceman" (4 Non Blondes)

The End



Spiderman, nobody knows where you're coming from. . . really. Barney Beal photo.

A Girlie outlook is a good outlook

Colleen Sumner and Zoë Miller get active as young feminists with a message

BY AMY BOURNE
FEATURES EDITOR

They are the third wave of feminism, some might say. They are Generation X women, they are the daughters of television, computer, music videos and *Sassy* magazine. And they will be leading young women by employing a cutting-edge form of feminist activism: the 'zine.

Zoë Miller '95 and Colleen Sumner '95 are in the process of creating the first issue of their new monthly 'zine, *Girlie Jones*. I don't remember specifically when I first heard the word "'zine", but it may have been in 1993 when a friend of mine read something to me out of *Ms.* magazine about a young woman who had started her own 'zine. Apparently *Spin* now does occasional reviews of 'zines and there are lists and reviews available of 'zines from across the country. The 'zine is a particular genre of magazine, usually created in a grassroots effort by people who do not (yet) enjoy large-scale corporate sponsorship. 'Zines are definitely a phenomena of our generation, whether underground or out in the open, and they are involved in our all-consuming relationship with mass media and the information highway. 'Zines are just one more way to get information across, but their distinction is that they are independently established vehicles for information into which young editors can put what they choose without waiting for acceptance from *The Atlantic* or *Vogue* or support from J. Walter Thompson.

Aside from these very general and not necessarily comprehensive parameters, 'zines can follow almost any format and put forth any content that their creators choose. *Girlie Jones*, according to Miller and Sumner, is a 'zine with a feminist perspective that deals with issues potentially involving gays and straights, blacks and whites, men and women.

When asked what led to the inception of *Girlie Jones*, Miller and Sumner mentioned Elie Wiesel's address at Convocation. "When Elie Wiesel came and spoke, everything started to fall into place," Miller recalled. "[He said that] it doesn't matter where you start, you just start, and that was the day I told [Colleen] I wanted to start a magazine." Wiesel did not put the idea of a magazine into their heads, though. "I've wanted to start a real, large-scale magazine since I was about twelve years old because I was so frustrated with women's magazines," Miller explained, adding that along with the good material that some magazines like *Sassy*, *Glamour* and *Mademoiselle* occasionally offer there are always so much negative reinforcement for women advising them on how to convince their boyfriends to propose and how to have slimmer thighs.

Once they realized that many mainstream women's magazines were on the patriarchal and tyrannical leashes of ad agencies, Miller and Sumner gained more respect for magazines like *Ms.* whose editors had chosen to break away from the compromises of capitalism and control their own content, sustaining themselves with money from subscriptions. This is the model that Miller and Sumner theoretically plan to follow with *Girlie Jones*. Another high priority on their agenda is just



Sumner and Miller delight in their debut as *Girlie Jones*'s primary parts.

Alex Hahn photo.

to create a space in which their friends and other young and talented writers and photographers that these women meet in the future can publish their works, express themselves freely, and display their achievements without going through the hierarchy of traditional publishing routes. "It's nice, having a lot of friends who write and... do a lot of interesting and wonderful things, to have a place to chronicle that," commented Sumner.

Miller and Sumner emphasized the importance of reaching out to women of their own generation and their own age group in the 'zine. They plan to focus in part on ways in which television and popular culture have shaped women of our generation, and ways that we are different from our mothers since many of us grew up with feminism. The editors hope to regularly examine politics and popular culture in the 'zine as well as the contradictions that young women in our generation face of integrating feminist theories and ideas with our daily living.

"Our 'zine is intended for the same age group as [those who are] producing it, and I think that's really important," commented Sumner.

When forced to face the possible limitations of their 'zine or the harsh reality of finances that might plague them in the year to come, Sumner and Miller do not flinch. First off,

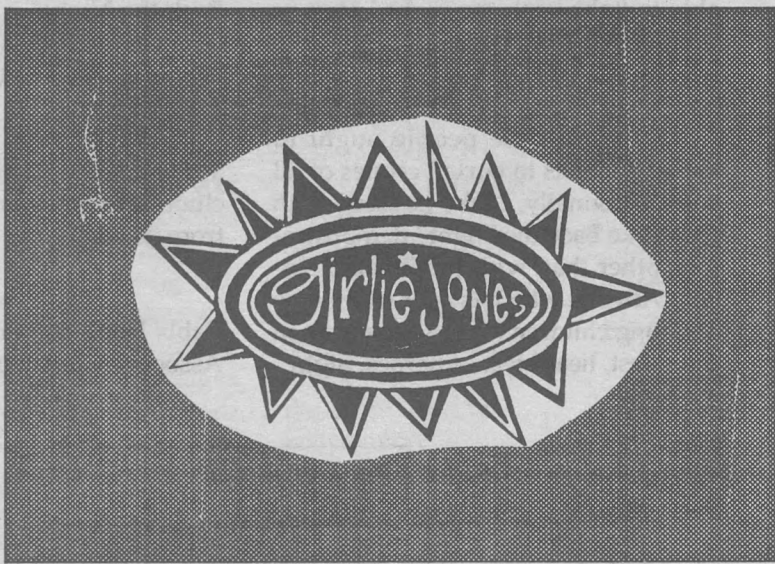
they readily admit that while they would like to establish an open and welcoming publication that discourages racial, ethnic and sexual discrimination, they themselves may not be able to speak for people of all races and sexual preferences, especially while working in the state of Maine. "We want to represent everyone but we have our limitations," Miller stated. Sumner explained her belief that society is a complex, multilayered entity and that "part of being a feminist is recognizing all of those layers and not privileging one over the other."

Miller and Sumner are pushing out their premiere issue of *Girlie Jones* to be finished before they

leave Bates, mainly because of all the enthusiasm and support that several faculty members and students have shown towards the magazine. The going rate is fifteen dollars per yearlong subscription and *Girlie* is to be released monthly. They hope to gather a handful of subscribers amongst their supporters here. "My goal right now is to keep it afloat for a year," Miller commented candidly. "I want to see the June '96 issue come out." Sumner's lead story this issue will be an informative look at breast cancer for women, and Miller will be treating the issue of makeup for young women, which, she contends, is weightier than it sounds. Both revealed that Bates' feminist periodical *Our Time of the Month*, as well as the works that are beginning to fill up "Women's Studies" sections in bookstores all over the country, gave them fuel and inspiration in starting their own publication.

The two editors made it quite clear that jumping on a 'zine bandwagon was not their impetus in establishing *Girlie Jones*, but rather their strong convictions about feminism and their desire to be leaders in informing women and provoking critical thought. They also plan to refer women to larger organizations where they can turn their concerns into activism. While the 'zine will be going with Sumner and Miller wherever they take it in their post-Bates travels, and they will attempt to continue producing it and distributing it more widely outside of Bates, Sumner acknowledged that the original support system for their ideas came from Bates. "I think we're going to find ourselves coming back to those professors and fellow students who originally initiated some intellectual challenge, and I think those links will always be there," she said.

Where did the name come from, one might wonder? Miller explained that they are "reappropriating the term 'girlie' and taking away its power to do us any harm" by turning the term into a positive one. Also, as readers might have guessed, *Girlie Jones* is in part the satellite daughter of *Mother Jones* magazine, though for a younger generation and with a more direct feminist focus. Sumner and Miller assured me that they would send one copy of the first issue to Gloria Steinem, editor of *Ms.* and one of their greatest inspirations, and another to Newt Gingrich. Newt Gingrich?! Maybe his wife will read it, and if she wears the pants in that marriage... Anyway, watch out Newt, *Girlie Jones* is here, and it's not full of playmates smiling at you, either. Go Zoë and Colleen!



Editorial

Unnecessary silence

When the issue is sexual violence, everyone has something to say. Everyone, that is, except our Sexual Assault Response Line. But perhaps that's inaccurate. Their contribution to the recent debate over whether the present notification procedures for stranger and acquaintance rapes constitutes a double standard and whether the student body ought to have access to the administration's statistics on informally reported rape has been limited to "state a desire for the campus to be a safe place for assault victims." How nice.

Informally, they have explained their lack of participation in the debate sparked by Katie Koestner by claiming that they must remain neutral to serve as a support network for students who have been assaulted. You'll notice, however, that S.A.C.C., the dean of students office, security and the health center have all contributed their experience on these issues. Unless S.A.R.L. is claiming that these other branches of the victim's support network have ceased to be effective by offering their expertise on this particularly thorny issue, their position holds no water.

It is in fact a betrayal of the very victims that they purport to serve for this organization to stick their heads in the sand and wish that the problem of sexual violence would go away. This organization must have a dual purpose: to help victims when they call for help, and to ensure that increasingly less of them have to call for help. To meet that second goal, they must be political; sexual violence has never been about sex, but about power. In abandoning their role as the only student group on campus with the knowledge and training necessary to offer our unique perspective, they have forgotten that very hard won bit of knowledge.

They are meant to offer the voice of experience to the students who have been trapped at the campus parties and in the darkened streets. They are the ones who must express what it is like to be in these situations because that support network is meant to serve us, not the administrators, not the health care providers, not the police, but us, the students. Missing in this debate has been the voice of the people this controversial system is supposed to serve.

The point here is not that this paper believes that we have the right to know how safe we are from anonymous statistics already held by the dean of students office and the health center or that we believe that it is morally repugnant to treat different rapists differently. Rather, the point here is that S.A.R.L. has proven over the past month that they lack the courage of their convictions.

The Bates Student

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Lewiston, Maine

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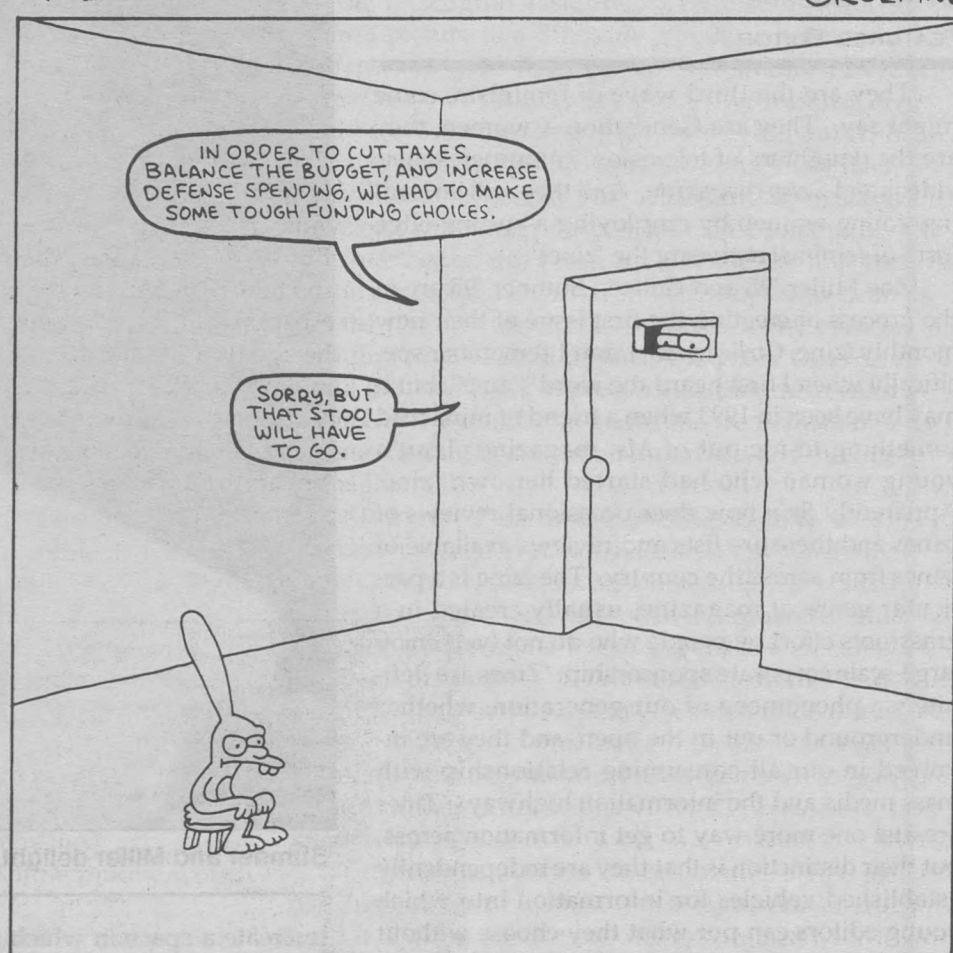
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LIFE IN
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BY MATT
GROENING

Letters to the Editor

Who "owns" the night?

To the Editor:

In an otherwise somewhat incoherent, screed of consciousness piece ("A Conflagration of Dissent," April 7 issue), Alexander Zimmerman nonetheless arrives at a nugget of truth which begs for an "Amen" or two. He writes, (concerning the "take back the night" mantra): "Nobody should be able to 'take back the night,' Man or Woman. We never owned the night — we'll never take it back."

All reasonable people ought to support efforts to curtail crimes of all sorts. Personally, I take no issue with the "Take Back the Night" demonstrators, other than with that insipid slogan! Anyone who has ever taken care of young children knows how even in the safest, healthiest of homes, night

time is scary. Monsters only live under the bed and in closets at night. There are good reasons why every major religion calls for bedtime prayer.

The answer to rape and other criminal assaults is swift, sure and severe punishment at the hands of either the victim or the state, or both. "Take Back the Night" is such a goofy concept that it makes the whole movement for safe streets look silly.

I am happy to see that the Bates Student has not gone so PC as to preclude items such as Mr. Zimmerman's from its pages.

Rabbi Doug Weber
Associate Chaplain

Appeal for correspondence

To the Editor:

I'm a convict currently being held in Connecticut. I was transferred from Arizona. I have no friends or family on the East Coast, while at the same time serving a life sentence.

I don't care about race, religion, or sex. I'm looking for correspondence from people that might understand how someone could get caught up in the system we call justice.

Topics of correspondence are not limited. After the first contact you will see that I'm not your stereotype gangster. If you are curious about how the other side lives and perceives the world, please write.

Thanking you, I remain:
Sincerely yours,

Chuck Shepard #223472
Cheshire C.C.I. S.B. 343
Cheshire, CT 06410

Hate rhetoric requires tempering to foster healing process

JEREMY L. PELOFSKY

While attending an American-Israeli affairs conference last week in Washington, D.C., Israeli Prime Minister Yitzhak Rabin commented on the recent homegrown tragedy in Oklahoma. He related the Oklahoma City disaster to a bus bombing in the Gaza Strip last month which claimed the life of an American student studying there, Alyssa Flatow. Rabin related that before the student died, her parents donated her vital organs, including her heart, so others may survive. Rabin asserted that Flatow's heart now beats throughout Jerusalem.

What Flatow's parents did by donating her organs was attempt to foster a peace in a time of violence. Americans must take the terrible tragedy in Oklahoma which to date has claimed the lives of 168 people, and move to a time of healing. This bombing has forced Americans to look inward and realize the hatred that is seething within. Much of the hatred boiling within America is politically linked and transmitted over the airwaves and through political organizations. President Bill Clinton alluded to these talk radio shows and political organizations in a recent series of speeches.

During April Break this year, I traveled back home to the heartland of America, Kansas — a mere 400 miles north of Oklahoma City — and considered the bastion of conservatism. While driving throughout the week, I tuned into the infamous "talk radio" airwaves trying to listen and to determine firsthand if they were spewing the hatred the media had been reporting. I found Rush Limbaugh's show and heard him discussing the recent speech by President Clinton in which he attacked talk radio as fostering hate among the American people. Limbaugh applauded the President's handling of the bombing in Oklahoma City and his administration's efforts to catch the perpetrators of this crime.

However, Limbaugh went on to criticize the President for feeding the fire which he supposedly was trying to put out. Limbaugh was angry that the President was targeting talk radio hosts as the cause of the bombing. In reality, Limbaugh was wrong. He failed to understand that his show encourages hate among people. His callers phone in with hateful messages about Clinton and members of his administration. Now, it certainly is within every American's rights to disagree and express that feeling about political issues, but the type of speech that Limbaugh airs merely attacks the President and his administration personally rather than the principles in which he believes. He and his listeners focus the blame and hate on particular persons rather than ideals, thus causing a hatred of persons, and do not build up a grass roots campaign to fight that particular ideal or principle. When it comes to the point where other people's lives are threatened, that speech becomes dangerous, unnecessary and must be answered.

A perfect example of this hate rhetoric is spoken by convicted felon G. Gordon Liddy (convicted for his

role in the Watergate break-in during the Nixon administration and sentenced to five years in prison) who is spewing directions over the talk radio airwaves on how to shoot armed federal agents who may approach your door to serve a warrant or ask questions. Liddy told listeners of his nationally syndicated show to aim for the head. But he then recanted that statement and took it one step further.

"I take back what I said about shooting the agent in the head. You should aim for the chest and the groin. They cannot move their hips fast enough, and you'll probably get a femoral artery and you'll knock them down at any rate," Liddy told his radio audience.

Another syndicated radio talk

responsibility falls on the talk show host.

Another example of the political rhetoric getting out of hand was a fundraising flier sent out by the National Rifle Association to its members which prompted the resignation of one of its lifetime members, former President George Bush. Wayne LaPierre, NRA executive vice-president, called federal agents "jack-booted thugs" who wear "Nazi bucket helmets and black storm trooper uniforms" and who "harass, intimidate, and even murder law abiding citizens." President Bush's resignation was certainly a welcome cooling off message at a time when rhetoric was reaching out of control proportions. The bombing in Oklahoma touched President



Hatred spewed over the talk radio circuit makes some wonder if the hosts are somehow responsible for the Oklahoma bombing. Alex Hahn photo.

show host made this statement about the government: "Am I advocating the overthrow of this government? I'm advocating the cleansing. If you combined everybody in the United States of America that you would even estimate to be on the other side, you would only have a drop in the bucket compared to the masses in rebellion. Why are we sitting here?" said Chuck Bates of KVOR-AM in Colorado Springs, Colorado.

Is it any wonder that there is so much hate out in the world and that people worry about the militias that are getting the media attention? During the conference I attended in Washington, I heard Jim Bohannon, who also has a nationally syndicated talk show, speak about talk radio. I asked him about responsibility of such shows and speech. While he condemned Liddy and his comments, he indicated that the actions taken by a listener are certainly their own, suggesting that no

Bush in much the same way that it touched President Clinton. One of President Bush's former Secret Service agents was killed in the bombing. With this in mind, and in light of the NRA's words, Bush replied simply, "I am outraged." Additionally, an aide to the former president said that many members of the NRA had expressed their anger and disgust with the organization.

Wayne LaPierre, NRA executive vice-president, called federal agents "jack-booted thugs" who wear "Nazi bucket helmets and black storm trooper uniforms" and who "harass, intimidate, and even murder law abiding citizens."

The NRA claimed in a public statement released May 10, 1995, that the words "thugs, Nazi, storm troopers" had been used in correspondence from Americans over the last two years in reference to law enforcement officials and they were merely repeating them, thus claiming innocence. Rather, the NRA should be considered guilty for perpetuating such stereotypes which only divide Americans and create the fervor of hatred which induces behavior as exemplified in Oklahoma City. While not a major, or even a minor George Bush fan, I think he articu-

lated the feelings of most Americans with his statement. "Your broadside against federal agents deeply offends my own sense of decency and honor. ... It indirectly slanders a wide array of government law enforcement officials, who are out there, day and night, laying their lives on the line for all of us," Bush wrote.

A final example of such hatred and divisiveness that seems to be recurring in Congress since the Republicans took control back in January is the slew of hateful slurs spoken on the floor of the House of Representatives last week. Republican Representative Randall Cunningham articulated on the floor during the debate on the Clean Water Act that supporters of strict regulations were "the same people that would put homos in the military." Immediately after making this comment, Democrat Patricia Schroeder asked to be recognized to respond. Cunningham refused such a notion stating, "No, I won't. Sit down, you socialist." These comments raised the ire of openly gay Congressman Barney Frank (D-MA) and Bernie Sanders (I-VT). Cunningham halfheartedly apologized saying, "using that short term was not wrong, but if it is offensive, then I apologize, and I will not use it again."

This type of rhetoric is exactly what President Clinton means when he says that hurtful speech needs to be answered with helpful speech, and that the slanderer ought to be educated appropriately. As with the flier sent out by the National Rifle Association, public condemnations are necessary and must be reiterated constantly to keep hate in check and eventually defeated.

I have a problem with Americans who are out there on a daily basis condemning the U.S. government but at the beginning of the month cash their Medicare or farm subsidy check from that same government. People must make their complaints about the government through nonviolent channels.

G. Gordon Liddy is learning his lesson, as many radio stations around the country are pulling his show from its daily time slot, removing advertisements during his time slot, and the Oklahoma state Senate voted unanimously to condemn his show. He also was cancelled as an honorary speaker at a fundraiser benefiting the Republican Senatorial Campaign Committee held by Senator Alfonse D'Amato (R-N.Y.) entitled "Salute to Talk Radio."

As students at Bates, we need to realize the ramifications of our speech. In no way am I advocating a limit to such speech, which is clearly a violation of the First Amendment to the Constitution. Yet I am suggesting that careful thought be put into comments which may come across as offensive or provoking. They may end up in needless death or pain and suffering, whether in a direct manner, or one indirect. Advice given by Representative Gerry Studds (D-Mass.) should be heeded by all: "One of the things I suggest we should all be thinking about is the power of words. Words really matter in this world."

Jeremy L. Pelofsky is the Forum editor. He contributes regularly to this section.

In search of fine print in new Republican Congress

JEREMY ROOT

What is happening in Congress? What is happening with our permanently labeled slacker generation? With all of the flowery rhetoric that we are presented with from the mass media, it would be easy to imagine that, with the exception of our perceived generational apathy, modern life is peachy. Life has been reduced to a very tightly packaged, glossy bundle of sound bytes that makes people think that they are educated when they are really not, and society has just become accustomed to it.

The 1994 Congressional elections exemplify this sad trend in a rather excessive fashion. The Republican platform, regardless of personal opinion, was well conceived and extremely well carried out. The Republicans acknowledged the national trend towards quick sound bytes and they used it to its fullest extent with their Contract with America. To illuminate this strategy, I point to item number eight in the Contract: the legislation that they promised to pass was a nice sounding bill called the Job Creation and Wage Enhancement Act (HR 9).

On the surface, this piece of legislation should be unassailable, as it creates jobs and enhances wages. What, however, is the down side? This legislation, to which 33 percent of registered voters gave a supposed popular mandate last fall, guts environmental regulations and the potential to create them. It states that any federal agency which wishes to regulate health, safety, or the environment, must assess the cost of the regulation and the societal benefit.

How does a person assess the worth of an old growth forest, or the monetary value of cancer prevention? It is impossible, and any estimate will be contended. An even more disturbing part of this legislation is the inclusion of a repayment provision.

Any person or corporation that owns land which a federal agency protects from development for environmental reasons will be entitled to receive payment for the land value that they lose. If the government cannot repay the landowner, then the regulation cannot be enforced. Knowing the financial situation of the U.S. government, no regulation will be enforced. My questions are these: Where is the job creation and where is the

wage enhancement? This bill cuts taxes on upper income people so they will theoretically have more money to create more jobs and enhance wages. I had hoped that Reaganomics were a thing of the past.

While Congress is keeping people happy with "Job Creation and Wage Enhancement", young adults casually embrace and detest their label Generation X — the most successful sound byte in history. Donald Baker unintentionally labelled an entire generation of people as disinterested, apathetic slackers which the popular media bit down hard. Each week, Bates students can get in touch with our "out-of-touch" generation through the Gen X Media Watch in the *Student*. Just like "Job Creation and Wage Enhancement," this title is a misnomer. Young people are acting to protest issues that they find egregious.

Take, for example, the following disturbing protest by supposedly apathetic members of Generation X. On February 18, 1995, a group of students

from Antioch College in Yellow Springs, Ohio, ventured to their state capital to protest proposed cuts in federal student aid. These students protested at the federal building where the office of Representative John Kasich, the chairman of the House Budget Committee is located. It is Kasich who made the recommendation to cut student aid. The students hung a banner from a balcony at the federal building. A security guard told the students that they could be arrested for trespassing if they remained on the balcony, but the students took their chances. The students were protesting peacefully for over two hours under police supervision. Finally, the police decided to arrest one of the protesters on the balcony. As they were taking this woman to their car, one of the students told the police that they were making a bogus arrest, then returned to the relative safety of the crowd.

Things quickly became ugly. The student who had challenged the arrest was sought out in the crowd, grabbed by his ponytail, thrown to the pavement and beaten by seven police officers. Three other officers who were on horseback entered the crowd of students and began spraying pepper spray and tear gas indiscriminately. After all the gas settled, nine students were arrested. As far as I have been able to find out, these disinterested, apathetic slackers have not yet been brought to trial. Three students were indicted on rioting charges and the other six students arrested were charged with misdemeanor disorderly conduct. While the clear police brutality in this incident is obviously very troubling, what is almost more troubling is that the press coverage

did not leave Ohio.

Protests such as this are not limited to college students in Ohio. Right before April Break, a group of Bates students went to Augusta to protest these same issues. Clearly these events do not fit into the label affixed to the lapel of our generation. Many students are interested in the political process and are fully aware of the avenues of action available. In response to the Ohio protest against the Republican power structure, the students were assaulted, arrested, and ignored.

With all of the Republican griping about the liberal media, I wonder why the media did not cover this event. These protests seem to be a springboard to a liberal assault on the results

of Republican power, yet it did not receive any outside media coverage. It seems that the national media has been seduced by the power of sound bytes, thus affecting their decision making. I am certain students all over this country would like to know

about the events in Ohio, but because we are labeled as uninterested, we do not receive this news. I am not claiming that a direct cause-effect relationship exists between this event being beyond the media label and its lack of press coverage, but the two facts do seem to lead to each other.

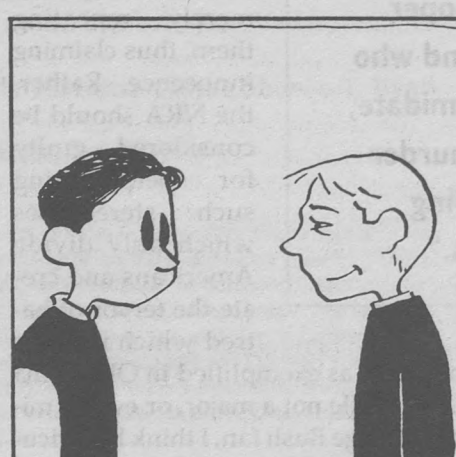
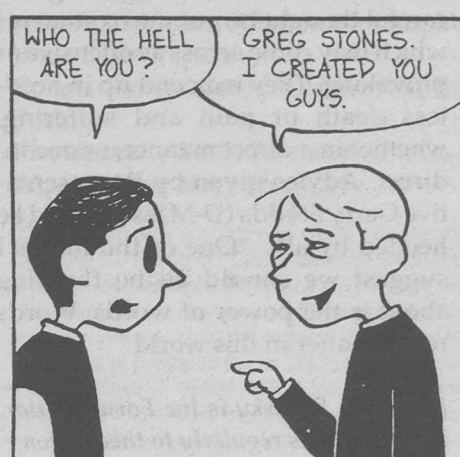
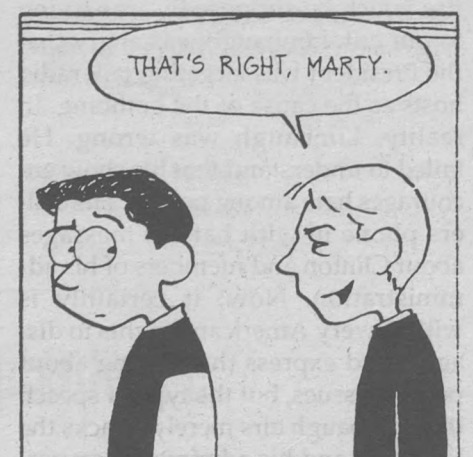
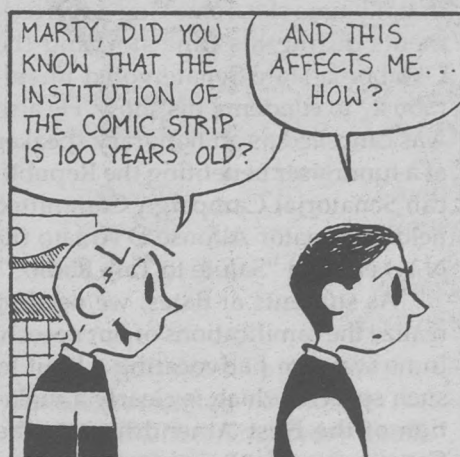
Job Creation and Wage Enhancement, sponsored by the American Crop Protection Society, does not sound at all like an environmentally destructive bill that has the full support of pesticide companies, but it says just that, if one only takes the time to read the fine print. Unfortunately for us all, the fine print is becoming increasingly difficult to find. *Jeremy Root is a sophomore and contributes occasionally to this section.*

**Where is the
job creation
and wage
enhancement?**

**Young people
are acting to
protest issues
they find
egregious.**

The College Days

By Greg Stones '96



Heterosexual privilege versus the homophobic dilemma

ZOË MILLER

We live in a culture where the over-arching assumption is one of heterosexuality. Few people stop to take a look around them and see how compulsory heterosexuality is in our culture. From the movies and television we watch to the newspapers and magazines that we read, heterosexuality is the dominant image. It is very comfortable to be heterosexual. No one is going to be harassed for being heterosexual. In fact, being heterosexual entitles you to a whole system of privileges. Heterosexuals are guaranteed comfort and safety in all realms of life, both public and private. You are able to discuss your intimate relationships with whomever you choose; this will not result in loss of job, loss of status, loss of friendship, or loss of family. You can lawfully marry. You can display your affection for your partner in public. The law is on your side in all matters from adoption of children to protection from crime.

Because heterosexuality is assumed as normal in our culture, poet/activist Adrienne Rich has labeled it

compulsory. "I am suggesting that heterosexuality . . . needs to be recognized and studied as a political institution." Calling heterosexuality compulsory means acknowledging that we are raised in a culture where we are expected to be heterosexual. This is visible in the ways we socialize our children according to strict gender roles. All aspects of our culture berate us with images of heterosexuality. This makes it possible for heterosexual individuals to view their way of life as "natural," and inevitably, view homosexuality as "abnormal".

Because of assumed heterosexuality, group gatherings often become a site for heterosexual affirmation that takes the form of gay bashing. So, what if you are in such a situation and you are not heterosexual? Do you remain silent even though their comments make you uncomfortable? Do you laugh along out of fear that silence is agreement? Silence is dangerous! The only way to communicate disagreement is to use your voice. As feminist activist Gloria Steinem writes, "If each of us only reached out and changed five other people in our lifetimes, the spiral of revolution would widen enormously — and we

can do much more than that."

We often gauge our actions by how strongly something affects us personally, but in doing so, we forget that what hurts a portion of us has the potential to hurt us all. This is especially true for something that remains as unspoken as sexuality. There is a chance that every time we sit in a room where a homophobic joke or slander is made, that at least one person there is gay, or bisexual, or has questioned their sexuality. With this in mind, I challenge each one of you to refuse your privilege whether you choose to reveal your sexuality in the process or not.

How do we do this? My favorite response to someone who makes a derogatory statement about homosexuals is "I'm sure you know somebody who is gay and you like them very much; you just don't know that they're gay." I am asking you to use your position of privilege to challenge someone's homophobia, and maybe even your own. In my experience, you may not change an adamant person's opinion, but you do accomplish two very important things: you undermine the "majority status" of the homophobia position and in the pro-

cess make it possible for others who disagree to feel all right about dissenting; you also refuse to be compliant with a point of view you disagree with, thus making it impossible for heterosexuality to remain compulsory.

In the spirit of examining issues of difference, I will close with a famous statement made by Pastor Martin Niemöller, a victim of the Nazis:

In Germany, the Nazis came for the communists and I didn't speak up because I wasn't a communist.

Then they came for the Jews and I did not speak up because I was not a Jew.

Then they came for the labor unionists and I didn't speak up because I was not a labor unionist.

Then they came for Catholics and I was Protestant so I didn't speak up.

Then they came for me. . . . By that time there was no one to speak up for anyone.

Zoë Miller graduates this spring. This is her first column in the Forum section.

Green Party calls out to political types for grassroots campaign

SARAH STANDIFORD

In last fall's gubernatorial election there was a third party candidate named Jonathan Carter, who represented the Maine Green Party. Though he did not win the election, Carter received enough votes to put the Green party on the ballot in Maine for future elections. This was a victory for area activists who recognize the Green Party as an organization committed to broad social change based on an awareness of the interrelatedness of social, political, economic and environmental problems.

The Greens' success in Maine is partly a result of their broad-based and diverse grassroots organizing. People who identify with the Maine Greens subscribe to the idea that social problems cannot be solved within the present two-party system, but must be addressed from a holistic and grassroots perspective.

Maine Greens describe their philosophy in terms of ten key values: ecological wisdom, nonviolence, grassroots democracy, personal and social responsibility, community based economics, post patriarchal values, decentralization, respect for diversity, global responsibility, and future focus. They believe that the current two-party system works against the majority of Mainers and Americans by supporting those who are white, wealthy, and male. The Green party seeks to provide political leaders who understand the importance of ending institutionalized oppressions. To this end, the "ten key values" provide the basis for a party that is led by the people who are affected most by oppression.

In order to create a society that

puts people before profits, we must take collective action — action such as the formation of the Green party. This can best be achieved through a decentralized system in which change comes from the grassroots, instead of from corporate/political action. Communities can best empower and support themselves through small, local economies. Within these communities, the values of diversity should be supported so that people of all races, genders, classes, ages, abilities and sexual orientations can lead meaningful lives. The Greens believe that we can achieve this change through non-violent action on the individual and group level, hence the term "personal and social responsibility". Only through such responsibility towards the future of life on this planet can we create a truly just society.

The "ten key values" are more than just ideals, as they serve to provide the basis for the Green approach to specific issues, such as the gubernatorial election and action concerning Maine Yankee nuclear power plant. Carter's campaign, for example, accepted no PAC money, and currently the Green Party is taking legislative action to question the constitutionality of multimillion dollar campaigns. Concern for the future has lead members of the Green party to take action against the safety of the systems in Maine's nuclear power plant, Maine Yankee.

There are many ways to get involved in the Green Party, which has a local, Androscoggin County subset. They seek new membership as well as leadership. Androscoggin County Party members, who met here at Bates several times this spring, seek anyone willing to represent the party at state and regional Green meetings. There is

also plenty of room for anyone who is interested in a specific project or issue to help organize widespread action. The growth of the Green party is exciting, not only because there is, finally, an alternative to "republican" politicians, but also because there is room among the Greens for anyone's creative energy to forward the cause.

The Green Party is holding their

rise gathering. The cost is about \$50 but scholarships are available for anyone. No one will be rejected due to lack of money. Registration is going on now. If you are interested in attending call 777-7677 for a registration form, or pick up a flyer across from Concierge.

If you want to register as a Green voter in Maine, see me for a voter reg-



Illustration by Mary Herndon

state convention on May 19-21 at the YMCA in Winthrop, Maine. All are welcome to observe and participate in the proceedings which include Party business such as adopting a platform and electing officers for the upcoming year. Additionally, workshops will be held on topics ranging from health care, labor issues, the media, economists, racism, women in the green party, and bioregional agriculture.

There will also be fun activities such as an all species ball and a sun-

istration form. In the upcoming years, the Green Party will undoubtedly be a strong influence in Maine, and there is opportunity for student input in the local arena. In the words of Androscoggin County Green organizer Jo Darling '96, "We may not have all the answers, but at least we are asking the right questions."

Sarah Standiford is a sophomore and is a regular contributor to this section.

Waiting with bated breath

NEA and NEH funds endanger future scope of Bates arts and humanities

BY DAVID KOCIEMBA
ARTS EDITOR

Since 1993, Crunkleton has administered a \$400,000 NEH challenge grant that provides matching funds for every four dollars the college raises. Ending in 1997, the fund is to reach approximately \$2 million. This fund will be used to improve the school's language departments, by adding two professorships, and providing for faculty training and development and new computers. How will this be affected by proposed cuts in the National Endowment of the Arts and National Endowment for the Humanities?

"If their funding is cut, then we will not be able to hire the professors," said Martha Crunkleton, dean of the faculty.

The challenge grant was to create a reserve fund that would enable Bates to pay the \$50,000 per year necessary for each professorship from interest.

Funds already raised are sufficient for faculty training and development and some new computer systems.

At the moment, these cuts in funding seem likely. This month, the House Economic and Educational Opportunities committee approved a bill that gradually eliminates funding for the NEA and NEH over three years. Written by Committee Chairman William Goodling (R-19th-PA), the bill also provides for full funding over three years of the IMS.

Goodling's bill directs 80 percent of the declining NEA and NEH budgets during those three years to the states. Organizations like the Maine Arts Commission that only receive national funding will bear the brunt of

the cutbacks.

"If we get really cut off from federal sources, then there's no hope for us," said Peter Simmons, director of the Maine Arts Commission.

Institutions like the Maine Arts Commission, the New England Foundation for the Arts and the Maine Humanities Council depend at present on NEA and NEH funds.

As corporate funding is scarce in Maine, and as its low population leads to a low tax base, adequate support of the arts is difficult, said Genetta McLean, curator of the Bates College museum.

Organizations that survive on state funding will have more pressure on them, as other avenues will be cut off, and competition for the limited funds will increase, said Simmons.

Previously, Maine fought for arts

funding on equal footing with larger states. With federal funding sources, artists compete for money, and the selection process does not consider their state's

population, said Simmons. In such cases, "all that matters is the quality of the application," he said.

Simmons was more optimistic for the future of art at Bates College. "Their chances will probably be equally as good. They don't depend on us completely," he said.

McLean, however, predicted that for the student critically interested in art there will simply be fewer opportunities. While exhibitions will continue, some special exhibitions and collections will not happen, she said.

The Lewiston-Auburn community may be affected as well. The IMS provides funding for general operating support of the Bates College museum. This support has been used to

Just some of the federal money that supports the arts at Bates

National Endowment for the Arts

1995, (pending), Presentation of Collections, \$ 10,000
1993, Collections Management, \$ 8,500

National Endowment for the Humanities

1993-7, (pending) NEH Challenge Grant, \$ 400,000 (matching funds)

Institute of Museum Services

1995-7, (pending), General Operating Support Grant, \$ 22,695
1995, (pending), Conservation Project Support Grant, \$ 5,000
1995, Museum Assessment Program, \$ 1,975
1993-5, General Operating Support, \$ 20,348

Maine Humanities Council

Receives major funding from the National Endowment for the Humanities

1995, "Metropolis", \$ 500
1994, "Dance Tradition and Innovation: The Influence of Doris Humphrey and Jack Cole", \$ 1,000
1994, "The Life and Work of Charles D. Hubbard", \$ 500
1994, "African American Popular Dance Outreach Program", \$ 500
1993-4, "I, Too, Sing America", \$ 3,000
1993-4, "Reassessment of the Work of Charles Hubbard", \$ 500
1993-4, "Black Memorabilia, Dolls, and Children's Literature", \$ 6,075
1993-4, "G.W. Hinckley Room at the L.C. Bates Museum", \$ 3,961

Maine Arts Commission

Receives major funding from the National Endowment for the Arts

1995, (pending), Project Support, \$ 5,670

New England Foundation for the Arts

1994, Travel Grant, National Performance Network Meeting, \$ 300
1994, Jazzdance, \$ 3,000



Will this sign be the extent of the NEA's work in the future? The national tug of war over arts funding continues to rage on. Alex Hahn photo.

hire education coordinators and run an education program that has brought 5,000 local kids on tours of the museum last year alone. If the House votes for cutbacks in the IMS, that may threaten to limit the scope of this program, according to McLean.

Summer programs may be affected as well. The Fine Arts program and the Lakeside Concert series are all summer programs that will be affected by cuts from national programs.

The Fine Arts program features workshops that trains elementary and secondary school teachers from all over New England in the arts. The program is tuition-driven and fund-

ing from the Maine Arts Commission allows tuition for the program to be more affordable, said Beth Whitaker, director of special projects and summer programs.

The Lakeside Concert series brings local and regional musicians to the local community for free outdoor concerts outside the Olin Arts Center during the summer. While the college will continue to fund the program's small budget absent funding from the New England Foundation for the Arts, more popular groups like Libana become difficult to book. Libana, a seven woman folk music group with a national following, will perform here this summer.

Proposed cuts in the arts	Fiscal Year: 1995	1996	1997	1998	1999
NEA	\$ 162.5	\$ 97.5	\$ 58.5	\$ 46.8	zero
NEH	\$ 172.4	\$ 137.9	\$ 110.3	\$ 88.3	zero
IMS	\$ 28.7	\$ 28.7	\$ 28.7	\$ 28.7	???

If you build it, they probably won't come anyway (unless you have beer)

BY JENNIFER WEIERS
STAFF WRITER

Aaahh... Spring Jam. Two thin green dollars for all day dancing to seven live bands, free cd's for everyone, and a signed Nine Inch Nails lithograph for one lucky duck. All this and yet Spring Jam attracted a crowd so tiny that its most raucous applause would barely have activated The Clapper. Oh yeah—and the same thing happened last year.

If you weren't one of the many who walked into the Cage, looked around, and then ran away, you surely heard that there were less than fifty people in attendance. Fifty people, though a sizeable crowd in Gannett Theater or Chase Lounge, left the Cage sorrowfully empty.

"Why does the fact that nobody was there spread like wildfire in less than two hours, when the entire concert took weeks to plug and still no one came?" wondered Mike Della Bitta '97, WRBC assistant archivist.

Spring Jam '95, sponsored by the campus radio station WRBC, featured seven talented bands from Boston to Maine, for a cost of only two dollars, one dollar with purchase of a \$3 ticket to the far more popular Page party. Bates' own Groove Tonic opened, followed by Choosy Moms, John Totaro and the Accidents, Coulter, Perfect Sex, Car, and Rotors to Rust.

The concert was far from thrown together. Music Director Jon Wyman '97 spent weeks laboriously putting Spring Jam together, and not without recognition; several of the artists commended the event. Perfect Sex vocalist Zuc called it "very professionally organized ... an impressive setup." The bands played for free, with a five hundred dollar prize offered to the judges' favorite.

Personnel Director Jason Lord '97, Treasurer Rodney Weaver '97, and Jeremy Root '97 evaluated the bands in three categories: sound quality, originality, and stage presence. The judges added their scores together, and the band receiving the highest aggregate score was crowned the winner.

New Hampshire based Choosy Moms captured this year's prize, edging out last year's victor, Car, out of Portland. "They were amazing," Lord declared, describing their performance as "pure art." Root complemented the band's funky sound, "driven by the five-string bass," but attributed their win to the originality of their overall presentation.

Choosy Moms presented an intriguing display — as the vocalist bounced around the stage in sparkly blue overalls, a woman on stage right shattered mirrors and carefully arranged the shards into murals, using

glue on black felt-covered boards. Stage left, a second woman seesawed on a balance board, dancing and keeping rhythm as she rolled back and forth. Close to center stage was a third woman dressed as a mom, wearing hot rollers in her hair and an apron tied around her waist. She spent the show ironing crumpled clothing and rags and placing them on hangers, pausing occasionally to fuss with a band member's unruly hair or apparel.

Among the audience members, each band earned a small following. Car was a favorite among area high school students, who accounted for approximately half of

the Spring Jam crowd. A few devoted fans came out just to see Rotors to Rust, a Portland metal band. Perfect Sex, too, was well received. Zuc shrugged off comments about the low turnout, remarking that "what crowd there was responsive. The Bates experience was cool; we'd like to come back again."

Was it the nice weather that discouraged people from entering the Gray Cage? Did Coulter, Kate Schrock, Mark Erelli '96, Gus, and Acoustic Junction, who had all performed within the previous four days, exhaust Bates' musical attention span? What if the event had been held outside, or in the evening, or had featured beer?

General Manager Niles Lindenfelser '96 explains that due to zoning laws, Spring Jam cannot be held outside on the Bates campus, and that as the show is for all ages, WRBC cannot serve beer.

Car's guitarist described acoustics in the Gray Cage as "a huge wash." Root agreed, and further accused the Cage of concealing the event and thus failing to encourage attendance; "People can hear as they walk by, but it's really invisible."

Jennifer Mercier, a student at Edward Little High School in Auburn, felt that an evening show would be more successful; she enjoyed the show, particularly Car and Choosy Moms, but explained that "people have things to do; they don't want to go to a concert in the middle of the afternoon."

Apparently, however, they don't want to go in the evening, either; last year's nighttime Spring Jam attracted an even smaller gathering due to competition with campus-wide parties. Spring Jam's success in earlier years, according to Lindenfelser, was due to the fact that it was basically a metal fest, attracting regional metal bands and their devotees. The focus of the event has been changed, however, to incorporate bands of several different genres, including metal.

"WRBC's goal is to bring a variety of music alternatives to the campus,"

explained Darcy Donald '98, recording archivist for WRBC.

Allie Gillen '97, news director of the station, was critical of the 'variety' offered this year, however, expressing disappointment in the fact that the seven featured bands were "all male and all white."

"I understand that it's hard to get diversity, but it's worth trying," agreed Karma Foley '97, WRBC promotions director.

In contrast to the concert, WRBC's post-Jam Page party was extraordinarily well attended. Bates students are apparently willing to pay three dollars for tried-and-true, recycled weekend entertainment, which seems to inevitably include disgusting destruction of property, but aren't interested in all day, live-band entertainment for an extra dollar. There is no shortage of culturally rich, poorly attended events

at Bates, however, and people aren't motivated by guilt to appreciate lectures, workshops, or concerts. Spring Jam's coordinators expressed deep disappointment with the apathy of the Bates community, but realized that it's important to focus on the fact that those who did attend Spring Jam enjoyed it immensely.

Foley summarized the event as "an extremely well put together concert that could have been amazing if it weren't for the attendance."

A wise member of Car expressed to Lindenfelser that it's impossible to force people to attend something who aren't interested in it; when you do something with music, the people who enjoy and care about music will go.

"Personally," stated Della Bitta, "I would have happily spent two bucks on any one of those bands."

"What crowd there was was responsive. The Bates experience was cool; we'd like to come back again."
— Zuc, Perfect Sex vocalist



Fresh from his conquest in "Love Letters", Jim Cherry '95 woos Emma Thompson, as the adoring cast of "Much Ado About Nothing" sings perverted Christmas carols. We know ducks will be involved somehow, somewhere. Somewhere in this picture is a killer, and somewhere, her hunted. Paranoid? Not even close — inside sources whisper the kill will happenduring their performances next week. Above, the comedy marked by tragedy will go on, after a weekend of silence. "Hair" performs next week, Thursday through Sunday. This show promises to be truly remarkable.

Alex Hahn photos.

Fire the firmament: a novella

INSTEAD OF THE USUAL HIGHLY TUNED COMMENTARY, RIFE WITH THE USUAL WITTICISMS, WE HAVE OPTED TO PERFORM AN EXPERIMENT, IN A PIECE TENTATIVELY SUBTITLED: AIN'T I A SLACKER? LIKE ANY BUDDING ARTSY-FARTSY KID, FORM PRESENTS AN INDEFATIGABLE CONUNDRUM TO ME—WHEREFORE MUST I BE CONSTRAINED, MAY CONTAINED, BY THE PASSE, IF NOT REPRESSIVE, PATRIARCHAL SHACKLES OF SYNTAX. MY FATHER USES SENTENCES; I SHALL WRITE IN VERSE. INDEED

ROSES ARE RED/ SO IS A FIRETRUCK/ IF DAVE'S NOT INTERESTED/ WE WON'T GIVE A/ RAT'S ASS. AND SO ON

IF A SLACKER CAN, OR WILL, DO ANYTHING, IT IS EXPRESS HIM/HERSELF. SO HERE, YOU BASTARDS:

IS LIKE THIS. ANIMAL FIREBABIES LIKEN THEMSELVES TO ANCIENT HANDS FULL OF ACTIVELY UNFATHOMABLE PATRONS FAIL TO REPLY WHEN ASKED ABOUT FINAL DECISIONS, TO GO OR NOT TO FIGHT. WHEN ARBOR DAY REPRESENTS MY ABILITY NOT TO CLIMB TREES, WHO PLANTS THE SAPLING IN YERUSALAYEM, WHERE THERE IS NO WATER IN THE UNDERGROUND. AK AK BRING IT ON HONEYDOG. FINE TIME, SAVE TIME, SPEND TIME LIKE SHILLINGS, SPEND SHILLINGS LIKE NOTHING—BRING THE THING HOME, AND THEN BRING IT TO THE TOP. AND WHEN YOU GET TO THE TOP, MAKE PLENTY SURE YOU ASK WHETHER OR NOT YOU CAN RETRIEVE DOGGY BAGS WHEN YOU GET BACK, BABY, BABY. IT'S A LIVING, BUT THEN, THERE IS NO PAY—THE SHILLING—FLOW HAS ARRESTED, AND NOW I CAN'T SEE THE FOREST FOR THE KEYS, THE KEYS FOR THE CHARACTERS. IT'S TIME FOR RECKONING, BUT IT'S TIME FOR NUT NUT NUTTIN AT ALL. WAIT, DON'T WAIT. WALK, DON'T WALK. WHEN GRACE TAPED DIGABLE PLANETS, DID SHE REALIZE THE SUBCONSCIOUS RAMIFICATIONS OF HER POLITICAL, SOCIOCULTURAL, PSYCHOSEXUAL OVERUNDERTONES INHERENT, IMPLICIT, IN CAHOOTS WITH HER GESTURE? DID SHE KNOW FROM WHENCE SHE CAME? SHE DID, AND WHAT KIND OF SHIT IS THAT? FIND ME IN THERE. KNOCK. KNOCK. KNOCK.

HELLO, MY NAME IS JOSHUA KURT VALLEE. WHEN I WAS IN THE FIFTH GRADE, THE DICTIONARY WAS DISCOVERED, AND THAT WITHIN LURKED WORDS WE ALREADY KNEW, BUT THAT HAD DIFFERENT MEANINGS. FAGGOT MEANT A BUNDLE OF STICKS. ASS WAS A DONKEY. SUDDENLY, THEY TEASED, 'STOP JOSHING ME, VALLEY FORGE.' I PRETENDED NOT TO NOTICE, BUT I WAS SO YOUNG AND SHY—ANY KIND OF UNDUE ATTENTION HURT. WHAT HAS CHANGED? HAS ANYTHING CHANGED?

1. FIND A NAME. 2. DECIDE WHETHER OR NOT YOU LIKE IT. 3. IF NEEDS BE, TAILOR THE NAME TO YOUR LIKING. 4. LOVE THAT NAME. LOVE IT. 5. FOR, AFTER ALL, YOU ONLY HAVE YOUR ONE NAME. 6. IT'S A LABEL, WHETHER YOU LIKE IT OR NOT. 7. ROCKIN', Y'KNOW. 8. REINVENTION (REPEAT STEPS ONE THROUGH SEVEN).

THIS IS CRAP, I KNOW, BUT THE GOOD KIND. METAPHOR: THIS IS LIKE THE BOWEL MOVEMENT MADE IN THE LIBRARY BECAUSE IT THREATENED TO CONQUER THE SELF-HELP SECTION. TWENTY MINUTES LATER, RED-FACED, THE SUBJECT EMERGES, A VERITABLE VACUUM, A COLONIC TOUR DE FORCE. THAT IS THE KIND OF CRAP THAT THIS IS, AND I FEEL THAT WRITING MORE MIGHT BE OVERKILL, LIKE A VAIN ATTEMPT TO PRODUCE PHANTOM POOP THAT SIMPLY DOESN'T HAUNT THE VAUNTED BOTTOM. PARAGRAPH.

TO WIT, GENERATION X IS ATTITUDE—IT IS TIME AND SPACE—IT IS YOUR TICKET TO RIDE—IT IS NOTHING AT ALL, BUT FOR A VERY POPULAR THEOREM DESCRIBING THE CHILDREN OF THE CHILDREN OF THE RETURNING SOLDIERS OF WORLD WAR II. IT DOESN'T EXIST, IF WE CAN CONTENT THAT WE ARE ALL OUR OWN TROUPER, AND NOT THE CLUB TO WHICH WE BELONG. WHATEVER, THOUGH. BLAH, BLAH, IF YOU KNOW WHAT I MEAN. CONCLUSION. "YOU CAN DO BETTER THAN THAT." I REFUSE TO DO BETTER THAN THAT. — JOSH VALLEE

X on X: A look inward

I KNOW THIS BOY NAMED BRYAN. WE'VE BEEN FRIENDS FOR QUITE A WHILE AND I WONDER IF THIS GIVES ME THE LIBERTY TO USE HIM AS AN ILLUSTRATION FOR THIS. AS FASHION IS A TIMETABLE FOR EXISTENCE, I HAVE SEEN HIM ABANDON HIS ACID WASHED BLACK JEANS WORN IN THE SOPHOMORIC BLISS OF HIGH SCHOOL (ACCESSORIZED WITH WHITE HIGH TOPS AND VARSITY JACKET) FOR WHAT HE NOW WEARS STANDING BEFORE ME IN HIS TACO BELL T-SHIRT, BAGGY JEANS, PUMAS, WITH CAMEL IN HAND (HE LIKES TO SMOKE, HE TRULY DOES). I TALK TO BRYAN ABOUT A LOT OF THINGS, FOR OVER TWO BOTTOMLESS CUPS OF COFFEE AT FOOD FOR THOUGHT, WE CAN TALK ABOUT ANYTHING.

SO AT THIS LIL' COFFEE PLACE JUST THIS SIDE OF THE MASON-DIXON LINE, BRYAN STANDS UP AMONG THE BIRKENSTOCK-CLAD FEET ONE LATE SUMMER EVENING AT OPEN—MIKE NIGHT AND TELLS ME IN A SOFT WHISPER, "I'M GONNA READ MY POEM." WITH HIS LEATHER—BOUND JOURNAL EMBOSSED WITH GOLD (GIVEN TO HIM BY SOME THOUGHTFUL RELATIVE — I'M SURE FOR A RECENT HOLIDAY, SINCE THESE DAYS THEY DON'T QUITE KNOW WHAT TO GET FOR HIM) HE STANDS ON THE STAGE COVERED WITH WHAT FEELS LIKE CARPET, AND LOOKS LIKE ASTRO-TURF. HIS CALLOUSED HAND — FROM WORKING IN THE BRICKYARD ALL SUMMER WITH MEN WHO REMIND HIM HE'S DAMN WELL GRATEFUL HE'S IN COLLEGE — IS SHOVED DEEP INTO THE POCKET OF HIS JEANS SO HARD THAT I THINK HE MAY BE STRUGGLING TO GRAB HIS TOES BUT IS GOING ABOUT IT ALL WRONG. HE READS. THE PACE OF HIS VOICE IS QUICK AND NERVOUS, WHICH IS SURPRISING GIVEN HIS SELF-ADMITTED LOW ENERGY AND DEFICIENT MOTIVATION. HE TALKS ABOUT THIS GENERATION CALLED "X" AND HIS COMPLETE DISTASTE FOR IT. I LAUGH, ESPECIALLY IN THE AFTERMATH OF A RADIO STATION, WHICH WE LISTENED TO ALL THROUGH HIGH SCHOOL, THAT CHANGED FROM 100 GRX TO 100 "THE X", A DEFINITE TACTIC TO LEGITIMIZE THE CRAZY COMPELLING URGE TO PLAY PEARL JAM ON A ONCE CLASSIC ROCK STATION. HE WAS BITTER. TIRED OF BEING LABELED IN THE SEA OF IDENTITY-MONGERS, HE STRUCK OUT IN HIS TINY FORUM, WITH HIS BUDDY HOLLY GLASSES, EVOKING THE LEGACY OF BEAT POETRY AND YUMMY COFFEE DRINKS IN ORDER TO EXPRESS IT.

I THINK ABOUT MY FRIEND AND HIS VORACIOUS APPETITE FOR TELEVISION—EVERYTHING FROM "WELCOME BACK KOTTER" TO THE "TJ HOOKER" EPISODE WHICH OPENS WITH A LINE OF SIX BREAKDANCERS GETTIN' DOWN TO "FREAKAZOID" (HE ALMOST SKIPPED CLASS FOR THAT ONE, FOR AN ENTIRE EPISODE FOCUSED ON BREAKDANCERS IS A RARE FIND). WE SHARE A TREMENDOUS LOVE FOR TACO BELL AND OFTEN FIND OURSELVES PATRONIZING IT NOT ONLY AS AN EATING ESTABLISHMENT BUT ALSO AS A GIFTSHOP. SIMPLY

PUT, THERE IS DEFINITELY AN INDULGENCE IN THOSE STEREOTYPICAL LOVES OF OUR GENERATION. PERHAPS THIS IS WHY THIS GEN X MEDIA WATCH EXISTS. WE INDULGE IN THE LABELS, SWIM AROUND IN THEM UNTIL WE ARE SATURATED WITH GUACAMOLE AND FRUITOPIA, UNTIL OUR RETRO, YET CHEAPLY PURCHASED, SALVATION ARMY CLOTHING IS WORN THROUGH AT THE ELBOWS FROM ALL THE FRICTION AGAINST THE WONDERFULLY TACKY SOFA THAT SITS IN FRONT OF OUR ENTERTAINMENT CENTER, RELIGIOUSLY TUNED TO THE STATION THAT GETS "HAWAII FIVE-O" IN STEREO, YES SIR. BRYAN LAUGHS MORE THAN HE USED TO, AS HE KICKS BACK IN HIS BARKALOUNGER AND I PLAY ELVIS FOR HIM. GENERATIONS ARE ABOUT PEOPLE AND PACKAGING, AND WE TRY TO REMEMBER THAT THEY ARE SEPARATE, BUT WHEN APPROPRIATELY CONNECTED, A RIOT AND A HALF. THE STRUGGLE TO FORGE UNIQUENESS YET RECYCLE IDENTITIES AND INSPIRATIONS WITH INCREDIBLE VALIANCE STRIKES AS A RE-OCCURRING THEME. WE DRINK LIQUID POP CULTURE FROM THE CHALICE OF OUR GENERATION AND EVEN THOUGH IT'S A LITTLE FIZZY, SOMETIMES OVERLY CARBONATED, THE NECTAR IS SWEET, BABY. THIS IS ABOUT BRYAN BECAUSE HE IS MY WINDOW. I LOOK AT HIM AND SEE HOW BOTH OF US HAVE ADAPTED TO OUR SURROUNDINGS AND ECONOMIES, HOW OUR APPRECIATIONS HAVE CHANGED. IT'S ABOUT DISTASTE AND INDULGENCE SIMULTANEOUSLY FUELING OUR LIVES. HOW DELICIOUS. — LAURA LAMBERT

And now for the defense ... an insane zealot for popular culture?

THIS PAGE HAS WEATHERED SOME WEIRDNESS OVER THESE PAST FEW MONTHS, FROM DETAILED ANALYSES OF HOW A DOG IS REPRESENTATIVE OF GENERATION X AND THE REGULAR INSTALLMENTS DETAILING MR. R.'S NEIGHBORHOOD, TO THE OBSERVANCE OF THE FIRST ANNIVERSARY OF KURT COBAIN'S DEATH AND THE RISE OF COURTNEY LOVE, TO EXAMINATIONS OF PROGRAMS, MOVIES, BOOKS, SONGS AND EVEN PRODUCTS. BUT HAS THIS PAGE MERELY BEEN A BASTION OF STREAM OF CONSCIOUSNESS ECCENTRICITY, OR HAS GENERATION X MEDIA WATCH SERVED SOME PURPOSE? HAS THIS BOLD NEW EXPERIMENT MEANT SOMETHING, WORKED TOWARDS THE PURPOSE OF THE ARTS, AND EXPLAINED SOMETHING OR REINTERPRETED THE WORLD WITH FRESH EYES? I SAY GENERATION X MEDIA WATCH DOES HAVE VALUE.

THE VOICES HERE HAVE GROWN, AND THAT IN ITSELF IS VALUABLE. THIS PAGE HAS BEEN A PLACE TO EXPERIMENT, TO CREATE, IN A SECTION THAT ALL TOO OFTEN IS RESTRICTED TO REPORTING ON OTHER PEOPLE'S ART. THINK OF THE VARIOUS PERSPECTIVES TO BE OFFERED ON ANYTHING BY JOSH VALLEE, JEREMY BRENINGSTALL, LAURA LAMBERT, ROB KAPLAN, AMY BOURNE, JASON SCHAUBLE, AND EVAN HALPER.

YET, WE HAVE NOT EXAMINED JUST ANYTHING. WE HAVE CHOSEN TO EXAMINE POPULAR CULTURE. TO SOME, THIS PURSUIT MAY BE WITHOUT VALUE. INDEED, THAT VERY VIEWPOINT HAS BEEN EXPRESSED TO ME ON OCCASION. I RESPECTFULLY DISAGREE. TRUE, THE WRITINGS OF STANLEY CAVELL AND THE BEST WORK OF THE NEA HAS ITS PLACE IN ANY DISCUSSION OF THE ARTS. YET, POPULAR CULTURE IS THE WORK WE CONSUME ON A REGULAR BASIS. TO IGNORE ITS EFFECTS ON HOW IT HELPS US DEFINE OURSELVES, OUR WORLD AND HOW IT SHAPES US, IS TO MISS SOMETHING VITAL IN THE ARTS. HONESTLY, WHICH HELPS YOU MORE TO DEFINE YOUR WORLD: ACADEMIC WRITINGS AND AVANT-GARDE ART OR HOLLYWOOD? IF THERE WAS ANY DOUBT IN YOUR MIND AS TO THE ANSWER TO THAT QUESTION, THEN YOU MUST ACKNOWLEDGE THE VALUE OF GENERATION X MEDIA WATCH. THERE HAS ALWAYS BEEN TIME TO SERIOUSLY EXAMINE "SERIOUS" ART; THIS IS THE PLACE WHERE WE TAKE "LOW" ART SERIOUSLY.

THE NEXT QUESTION, OF COURSE, IS WHETHER WE HAVE SUCCEEDED IN CRITICALLY EXAMINING POPULAR CULTURE. WHILE SELECTING THE WORK OF DOUGLAS COPELAND AND DAVID O. RUSSELL AND CRITIQUING POPULAR CULTURE HAS BEEN VITAL, OUR MEANS OF ACCOMPLISHING THIS END HAVE BEEN OUR TRIUMPH. THIS PAGE HAS BEEN UNIQUE IN THAT IT HAS CONSISTENTLY PLAYED WITH THE LANGUAGE THAT SHAPES HOW WE DEFINE OURSELVES. OUR HUMOR HERE IS NOT THAT OF OUR PARENTS, NOR INDEED PRECISELY LIKE ANY OTHER GENERATION'S. THROUGH OUR LAUGHTER, WE HELP DEFINE HOW OTHERS WILL LAUGH, AND HOW OTHERS WILL TRY TO MAKE US LAUGH. AND HOW WE WILL LAUGH AT OTHERS. FINALLY, IT IS HERE THAT WE HAVE MADE THE CONCERTED EFFORT TO OBSERVE ... EVERYTHING AND EVERYONE. THOSE OBSERVATIONS STRIKE TO THE CORE OF WHO WE ARE AND WHO WE WILL BECOME. YOU ARE WHAT YOU OBSERVE.

THIS PIECE HAS BEEN AN EXPLICIT DEFENCE, AND YOU MAY WONDER HOW IT FITS IN WITH JOSH AND LAURA'S PIECES. WHAT THEY PRACTICE, I CANNOT EVEN EMULATE. AND WHAT THEY PRACTICE IS THE LANGUAGE AND GAZE OF OUR GENERATION. THIS IS NOT TO SAY THAT I AM NOT OF THIS GENERATION; RATHER, MY GIFTS ARE DIFFERENT THAN THEIRS. WHAT I HAVE TRIED TO DO IS BE THEIR ADVOCATE, TO PROPOSE THAT WHAT THEY DO IS IMPORTANT, VITAL. I AM PROUD THAT I HAVE BEEN GIVEN THE OPPORTUNITY TO ENCOURAGE THESE INDIVIDUALS TO FOCUS THEIR COLLECTIVE ENERGY ON THEIR GIFTS. THIS PAGE HAS BEEN MY FAVORITE PART OF MY SECTION SINCE ITS INCEPTION AND THAT IS NOT BECAUSE OF THE SUBJECT MATTER, OR BECAUSE I HAVE SOME INSANE LOVE FOR POPULAR CULTURE. RATHER, IT HAS BEEN THE WRITERS THAT HAVE BEEN THE SOURCE OF THIS CONSISTENT JOY. I ADMIRE WHAT THEY CAN DO WITH LANGUAGE, WITH WHAT THEY CAN SEE. THIS JOY IS WHAT I DEFEND, NOT THE ACADEMIC OR JOURNALISTIC MERITS OF THEIR WORK. I DEFEND MY JOY, AND HOPEFULLY YOURS.

— DAVID KOCIEMBA

Fondue por vous:

The cream of this year's crop of cheesy summer hits

BY ROB KAPLAN
STAFF WRITER

The ice on the puddle has nearly melted. Short term is almost over. Large hairy men wear fluorescent pink tank tops, hang out in front of Dairy Joy and ogle young women. All of this means two things. First, of course, we're in Maine. Where else in the world can mid-May feel like a two week stint in Club Med Siberia? Besides the cryogenics chamber where Bruce Lee now resides, nowhere. But, more importantly, it means summer is almost at hand. Granted, in my native New Jersey, land of omnipotent ozone depletion, summer began five months ago, but that's nothing to be proud of.

The onset of summer means many things: mosquito bites, obese people writhing in water parks wearing spandex, and of course cruising the local strip mall in your '77 Trans Am cranking 92 Moose. Here's what they're playing:

Bryan Adams "Have You Ever Really Loved a Women?"

With his soulless yelps, hydrochloric skin tone and saccharine balladeering, Canadian Bryan Adams is as much fun as a half-drunken keg of rancid Labatt's. Moreover, he is a dairy farmer. Adams' voice is so raspy that in comparison, Marlon Brando sounds like Enrique Caruso; he always sings about "betrayal" and "forgiveness" in his lyrics; and, worst of all, he has sang a duet with both Sting and Rod Stewart -- at the same time! In short, every night is the tacky party for Mr. Adams.

Naturally, I would rather listen to my Uncle Merv pop bubble wrap than anything Adams would release. So, imagine my surprise when I heard "Have You Ever Really Loved a Women?" Don't get me wrong, with cheese-ass lyrics like "when you love a women, you can see your unborn children in her eyes," and omnipresent power chords, the song truly sucks eggs. But, when I heard it for the first time on KISS-FM, some unknown quality about it intrigued me. I later found out that the hook was the lead guitar work of Flamencan great Paco de Lucia, who despite decades of international acclaim, has probably tripled his bank book by jamming on this merciless crap.

Then when I saw the accompanying video, I noticed that it lacked Adams' trademark concert/ass shots that made "Cuts Like a Knife" a VH-1 staple. Instead, men and women perused a Mexican bordello in a clip tastefully directed by longtime Depeche Mode cinematographer Anton Corbin.

"Wow!" I thought. "Maybe Bryan's finally got himself some taste." But, then, I thought, no, he just knows how to hire talented people, and bask in their abilities à la Madonna. Self-acknowledged mediocrity has to count for something. I just hope Adams waits another four years before he decides to release another album. Grade: C+.

Nearly 25 years ago, our friend Pablo Colón was diagnosed with Malignant Melanoma, a form of skin cancer that attacks its victims at a rapid rate which often proves fatal. Paul was fortunate enough to survive this deadly disease. For years it was something he kept to himself, not wanting to talk about it for fear of how it would change people's opinion of him. Even ten years ago there was virtually no emotional support system weaved into our social fabric to help cancer patients cope with their experience. "You'd be surprised how heartless people could be," Pablo said. But over the last few years, Pablo has seen things change. Here he shares with us his experience in the form of a poem.

In the spring of my life came a winter chill; the disclosure set a tone of meaning without words; known to the terminally ill.

Retreating into myself, I was like a blind man trying to see, murmuring relentlessly why me, dear God why? and found myself pondering my last goodbye. But prayers are answered, fate was kind; I was spared the cancer was caught in time.

Relishing my reprieve, I rose from a cold winter of dark despair, because the afflicted were seen through the same "Prism of fear, ignorance and preconceived notions"; this form of prejudice like all others caused enough tears to fill an ocean.

But opinions are like seasons and our minds too finite to understand the creators reasons. Perhaps like a beacon I could shed light where there's dark, be more than a man marking time and making rhyme, but be a poet and tell of my experience in an intense yet creative subtle manner, maybe giving someone a chance for one more hour, one more day, one more life.

If signals are clear and subject to suspicion, act immediately don't cast your fate to the winds, fore de-lays have dangerous ends.

Pablo Colón

Real McCoy "Run Away"

Cheap Euro-techno pop is a lot like Taco Bell. It costs nothing to make or consume, it's not too heavy, and it fills you up -- for a few minutes, at least. So, fulfilling the Ace of Base "music that makes foreigners seem like they have no mastery of the English language/Music that gets your cousin Harold rocking at the next Bar Mitzvah" role for 1995, comes Italy's Real McCoy. Consisting of a woman who obviously doesn't speak English yet screeches at the top of her lungs, a constipated German rapper named Olaf and a host of people who press buttons, Real McCoy has cornered the market on the Animation revival trend. [C'mon, you must remember "Obsession"? "Who do you want me to be to make you sleep with me."]

Annoying techno beats and incoherent lyrics about someone who needs to "run away" for some reason or another dominate "Run Away." Munch, munch. Grade: A-.

Jamie Walters "Hold On"

How do you talk to an angel? I never knew. Like the five billion other people populating ground zero, I never tuned into "The Heights" to find out. Apparently, Aaron Spelling did (it is his show after all) and he cast lead hairdo Jamie Walters on the sacred "Beverly Hills 90210." Great move. Now Valerie has someone to harass besides Dylan, Donna has a love interest who isn't a yutz, and the Peach Pit After Dark doesn't have to constantly feature Babyface and Jeremy Jordon all the time.

Oh, and Jamie sings real music, too. "Hold On" his first "solo" hit is magnificent. Mixing all of the mellow magic of Toto with a coif that puts Coulter to shame, Jamie Walters is a welcome addition to the VH-1 rotation. Or, at least for these fifteen minutes. Grade: A-.

Radiohead "Fake Plastic Trees"

Another acoustic ballad by some long haired grunge guy singing about the superficiality and moral hollowness of the information age. Hmm. Serve the Servants. At least this song comes with a snazzy video directed by Jake "Lightening Crashes" Scott. And lead mope Thom Yorke can change his vocal inflections. But, ultimately, this song sounds like an outtake from an early 70's Kinks album. (That's not necessarily a bad thing) Grade: B+.

(Video Grade: A+).

Grading System

A: No, really, you don't need that tummy tuck and fanny lift.

B: Look, mom, no cavities!

C: This is going to hurt a little.

D: Once we finish this colonoscopy, we'll have a better understanding.

F: Are you sure you're still breathing?

Arts Calendar

Tuesday, May 23, 12:30 pm. Concert: the Bates Noonday Concert Series Presents tenor John Corrie of the Bates music faculty and pianist Mark Howard, Bates musical administrator, in a performance of songs and arias by Bach, Handel and other baroque masters. Free in Olin Arts Center Concert Hall.

Tuesday, May 23, 9:00 pm. Dance: the eclectic Western swing band The Pinetones play for an evening of jitterbugging, two-stepping, and other rocking boogies, all hosted by the Bates Ballroom Society. To be preceded by a fascinating, yet informal, swing dance workshop at 8:00. Free, with refreshments, in the Mays Center. Bring your dancin' shoes.

Wednesday, May 24, 7:30 pm. Film: The Spirit of Crazy Horse, presented by the Bates Ethnographic Film Series. Free in Olin 104.

Thursday, May 25, 12:30 pm. Concert: the Bates Noonday Concert Series presents noted pianists Frank Glazer and Duncan Cumming, Bates artist-in-residence and recent music graduate respectively, in a performance of four-hand works by Schubert, Dvorak and Brahms. Free in Olin Arts Center Concert Hall.

Friday, May 26, 8:00 pm. Concert: the Bates Brass Quintet, an ensemble of student and faculty musicians, performs a program of works by Bach, Gabrieli, Gershwin and others. Free in Olin Arts Center Concert Hall.

PLEEZ NOTE!!!

Friday, May 26-Sunday May 28. Hair: Reissued, an experimental adaptation of the popular '60s musical, directed by William Pope.L of the Bates theater department. Untold wonders await, as this postponed production, greatly anticipated by the Lewiston-Auburn community at large, goes up next weekend. Admission: \$4/\$2. Please reserve in advance to assure that the show isn't delayed. 207-786-6161 for reservations. Fri. & Sat. at 8:00 pm, Sun. at 2:00 pm, all in Shaeffer Theatre.

Tuesday, May 30, 12:30 pm. Concert: the Bates Noonday Concert Series presents tenor John Corrie of the Bates music faculty and soprano Alison Stout, a senior at Bates, in a performance of selected duets and solos from Mozart's Don Giovanni. Free in Olin Arts Center Concert Hall.

Wednesday, May 31, 7:30 pm. Film: the Bates Ethnographic Film Series presents The Kayapo: Out of the Forest. Free. Olin 104.

Wednesday, May 31, 8:00 pm. Students from Bates' "French Drama and Performance" class perform scenes from plays by Sartre, Ionesco and Césaire under the direction of Kirk Read, assistant professor of French. Free in the Mays Center.

Thursday, June 1, 12:30 pm. Concert: the Bates Noonday Concert Series presents guitarists Kenneth Labrecque, a member of Bates' applied music faculty, and Aaron Moulin, of Turner, in a program of classical and jazz selections. Free in Olin Arts Center Concert Hall.

Friday, June 2, 1:00 pm. Concert and Commentary: oboist Lisa Weinshenker, a sophomore music major at Bates, is joined by pianist Mark Howard in performing and discussing a selection of works by Handel. Free in Olin Arts Center Concert Hall.

Friday, June 16, 7:00 pm. Concert: a special program of songs by Milhaud, Poulenc and others commissioned by noted arts patron Alice Swanson Esty, a 1925 Bates graduate, and performed by guest vocalist Jayne West of Boston and pianist Frank Glazer, artist-in-residence at Bates. Free in Olin Arts Center Concert Hall.

Friday, June 16, 7:00-9:00 pm. Exhibition Opening Reception: D.D. Coombs: Celebrating Lewiston's Bicentennial and ARTworks V. Free in the Museum Art, Olin Arts Center.

Veterans foretell future success

Coach, seniors end Bates career, remain optimistic about up and coming team

BY MARGAUX D'AUTEUIL
SPORTS EDITOR

In his last year as head coach of the men's lacrosse team, Webb Harrison was very content to finish the season with a winning record of 8-7, and to end his 18 year career with a winning record as well. Coach Harrison remarked that while this year's team was much more competitive than the 1994 squad, the team did not quite reach its potential. Co-captains John Kissell '95 and Shane Kokoruda '95 agreed that the team did not reach its potential, but attributed much of this to the fact that the bulk of

MEN'S LACROSSE

the team is comprised of first-years and sophomores. The team is rather new and it seemed to be a matter of pulling it together. "There is a lot of good individual talent on the team, but we did not play well as a team. However, things started to really come together just as the season drew to a close, as in the Colby game," stated Kissell and Kokoruda. Yet with such a young team, the future of the program looks to be very promising as the players improve and gain experience together. Players agreed that this is an appropriate time for the up and coming changes to be occurring.

Coach Harrison believes that the biggest problem with the program in terms of limiting team improvement and success is the amount of games the team plays in a season. "Playing 16 games becomes difficult over such a short season; we need to play less games before we can begin to better the program," noted Harrison. Bates faced off against Middlebury and was defeated in their final game of the season; this was one of the strongest squads in the league and the eighth game Bates had played in 13 days, which is simply too many. Any team will wear down both mentally and physically from such a schedule, which in turn considerably limits the ability of the team to reach its maximum playing capabilities.

Kokoruda and Kissell remarked that the team was at its best when it was playing with confidence and as a team. "In instances where we would catch up from behind or the like, then we knew we could play with these teams. The skill is certainly there, but not the confidence and that is something that a new coach will bring and provide to the program," stated the co-captains. Coach Harrison added that one of the most significant improvements was in the play quality at the midfield: "Lacrosse is really a midfielder game, and the quality here was much better this year than last



Men's lacrosse co-captain Shane Kokoruda '95 grapples with an Amherst opponent. *Alix Ginter photo.*



The 1995 men's lacrosse season marked the end of Coach Webb Harrison's 18-year coaching career at Bates. *News Bureau photo.*

which enabled us to explode in our scoring strength at the attack positions as well as to better stabilize our defense. However, I would have liked to have seen even more scoring from the midfield, which was beginning to happen towards the very end of the season."

Both captains commented that the

can compete with them and they will be looking at us as competitors next year." Coach Harrison remarked that he has seen the program reach a point where, despite the fact that a victory was not had, Bates can say with confidence that we are competitive with some of the best teams in the league. Harrison agreed with Kissell and

"As for now, the goals of the program should be to continue to win and to start to be more competitive with the very best Division III teams in New England. Having once been there, and seeing the team on the rise again, I am very confident with where I am leaving the program."

Webb Harrison, men's lacrosse coach

team and the program was better this year than when they began four years ago. Kokoruda stated that "the biggest difference this year was that we showed a lot of NESCAC teams that we can compete in their league at their level; even though a victory may not have been garnered we could certainly hold our own. We showed teams such as Colby and Tufts that we

Kokoruda that it is not really a question of skill but rather an issue of confidence and team work. Gene McCabe '95 also felt that the team earned a lot of respect from NESCAC this year, most notably after the Colby game (loss in overtime), which he perceived will set the tone for next year both in terms of how the other teams will regard Bates and how

Bates will estimate the scope of their play quality.

Strong performances were seen this season from several players. John Kissell '95, an outstanding one-on-one defender, was always matched with the best player on the opposing team and did a remarkable job all season long managing this responsibility. Kokoruda had a very successful season in the attack position and finished his career at Bates as the all-time leading scorer, garnering 153 goals and 110 assists over his four-year career. Rob Toomey '96 had yet another productive year at the attack position as the main setup man once again, finishing through in many pressure situations to conclude with an impressive 24 goals and 27 assists for this season. Dave Colbert '96 was the face-off specialist. Drew Matzkin '95 and McCabe stabilized the midfield and contributed significantly to the improving midfield play, as well as the overall connection between the attack and the defense. Paul Dahlberg '95 had another steady season in the defensive position. Matt Arsenault '96 showed phenomenal improvements in goal since last season which greatly benefited the defense; he will be a key to further team improvement for next year. First-years Frank Lombardi and Mike Bonville made significant contributions to the midfield in their first Bates season and will add even more to the program in the future.

Coach Harrison commented that the team's most significant weakness is their lack of depth, which put a strain on the amount of progress that could be made during practice. "There is quite a discrepancy between the best players and the lesser players on the team. The really good teams in the league had a consistency of depth," remarked Harrison, also emphasizing that this is an area in which a new coach can easily improve by concentrating on recruiting. Kissell and Kokoruda suggested that the team was most lacking in cohesiveness and consistency. "There was not one game where we had four quarters of good lacrosse and this is what the good teams took advantage of. It was a matter of being consistent in our play," said Kokoruda. Both captains noted that definite improvement was made, but unfortunately it just happened too late. Both agreed that what happened in the Colby game should have happened in the third game of the season. Yet, with a team of 35 men, all of varying levels of experience and talent, it is often difficult to organize and pull together and satisfy everyone early in the season.

The overtime loss (9-10) to Colby on Garcelon field was by far the high point of the season. The team came on strong from behind; the attack was productive and the defense continued to shut down the Colby attackers. The team was content with how they had played, noting that that is how they

Continued on Page 27, Column 4

Lady 'Cats lead off strong, lag in home stretch

BY RYAN SPRING
STAFF WRITER

The 1995 women's softball team began this season with some high expectations due to last year's 12-3 record. However, after a tremendous 6-2 start, the Bobcats cooled to an 8-9 overall season including the addition of four strong teams to their schedule and a one week span in which they suffered six straight losses.

In their first eight games, the Bob-

SOFTBALL

cats outscored their opponents 79-46 while defeating NESCAC rivals Bowdoin and Colby. The two early season losses were to Husson College and St. Joseph's, a strong team that Bates upset in 1994.

In the next six games, however, the Bobcats' bats were silenced. After scoring 79 runs in their first eight games, they only scored 17 in their next six. In the first game of the losing streak, Bates faced UMaine-Farmington and was shut out for the second time all year. According to Heather Chichester '97, "We just couldn't pull it together; we had no bats. It was a very disappointing loss." Three days later, the Bobcats faced off against NESCAC powerhouse Tufts and lost 16-0. After losing to Southern Maine and Colby, who Bates beat earlier in the season, Bates faced off against Amherst in a double header. Finally, Bates' bats came alive again, hitting 14 runs in the two games. Unfortunately, the women lost 10-7 in both.

In their seventh game in ten days, the Bobcats broke their losing streak against fellow NESCAC rival Trinity. "That game really snapped us out. Molly Walsh '96 pitched incredibly for us," said Chichester. Bates defeated Trinity 10-2 and then split a doubleheader with Albertus Magnus to finish out the season.

Although the record may not indicate it, the 1995 season was a posi-



Kara Jackson '97 releases a fast one from the mound. Deirdre Kloh photo.

tive one in many ways. Senior leadership and all-around team enthusiasm was unwavering, according to Chichester. "The seniors really stepped up this year, it was great," praised coach Sherry Deschaine. Led

"Next year we will be better prepared. We can really pull things together and have a great season."
Heather Chichester, catcher

by captains Cindy Richardson, Aliscia Tuohey, Sharon Jacobsen, and Lindholm Award winner Kate Drummond, the seniors set the tone for the entire team both on the field and off. Richardson anchored the infield from her first base position and was described by Deschaine as "the best first baseman I saw all year. She's a great power hitter, an excellent fielder, and a strong leader." Tuohey was superb both offensively and defensively from her right field position. Jacobsen was described by Chichester as a "vacuum" at shortstop and Drummond, who had a great year, was noted especially for her run scoring ability. The fifth senior starter,

Gretchen Peterson provided some big hits and entered the infield after having played in the outfield last year.

Senior leadership was especially important due to the large number of first-years who stepped into important roles. Led by third baseman Tonie Taft '98, five talented first-years were significant contributors. "Tonie did a great job stepping in to replace an all-state player from last year, which is never easy," said Deschaine.

Returning for next year are pitchers Kara Jackson '97, Molly Walsh '96, and the catcher, Heather Chichester '97. Jackson emerged this year as a great pitcher, which complemented the already dominating Walsh. Walsh had her best game of the season against Trinity. Chichester, in her first year as catcher, had a firm grip on her new position by the end of the year. "Heather really grew a lot this year as a player," said Deschaine.

The Bobcats are anxiously awaiting next season, despite the looming problem of replacing five seemingly irreplaceable seniors. "Next year we will be better prepared. We can really pull things together and have a great season," said Chichester. And with the talented core of young players returning, who can disagree?

Tennis stars rally for national title

BY EMILY KLEINMAN
STUDENT CORRESPONDENT

For the first time since the late 1980's, two Bates tennis players will head to Kalamazoo, Michigan, to compete among the nation's most talented tennis players. After deliberation by the NESCAC committee, Mark Erelli '96 and Jeff Poleshek '96 have earned spots in this five-round tournament, a feat very few Division III players ever accomplish.

Players from Wesleyan University, the school of the former top men's player in the nation; Connecticut College, who dealt Bates their only loss of the season; and Williams College, a frequent visitor to Nationals, will be joining Erelli and Poleshek at Nationals May 19-21. Although Erelli was sidelined during the last week of the season due to an injury, he is confident in his ability to rebound to his previous performance level. He is continuing practice with Poleshek, who is coming off a strong season at the top position on the Bates squad.

Coach George Wigton will be accompanying the two players to provide support and advice, although nerves do not seem to be an issue for the accomplished, tournament-experienced players. As Erelli stated, "The player who is able to adjust mentally and play at a superior level will have the best chance at the title."

Strategic strokeers muscle their way towards the nationals

BY MICHAEL SHONKOFF
STAFF WRITER

Hard work and determination are what led Bates crew to perhaps their most successful season in the team's history according to captain Jeb Fowler '97.

On Saturday, May 6, both the men's and women's varsity heavyweight four boats won the New England Championship meet at Worcester. The Bobcats competed against

CREW

five other schools including UMass-Lowell, URI, Brandeis, Middlebury, and Boston College.

This past weekend the Bobcats

traveled to Philadelphia to compete at the Dadvail's regatta, a highly competitive event. The varsity heavyweight four women's "B" boat and the varsity men's lightweight and heavyweight four boats all advanced to the semi-finals.

Possibly the greatest accomplishment of the season was that the women's varsity heavyweight "A" four boat qualified for Nationals at the Champion International Collegiate Regatta held in Worcester on May 14. The Bobcats were competing against over 100 schools from across the country.

The Nationals will be held in Cincinnati on June 10. Bates is not sure whether or not they will be able to send their boat to the meet. According to NESCAC policy, schools are usually not allowed to compete after the academic year is over. Bates will also

need to provide the team with funds for travel and living arrangements while at the meet, as well as grant permission for the team to stay at school after graduation so that they may continue practicing. Therefore, Bates' competing at Nationals is contingent on support from both the administration and NESCAC.

According to Emily Dorrance '97, having the whole team travel to Texas to train over February break was a major factor in the team's success. "Going to Texas was a great chance for us to train and sharpen our techniques. We also gained a more efficient application of power in the stroke," stated Dorrance. Dorrance also noted that good weather enabled the team to get into the water two weeks earlier than usual, allowing for more practice time.

According to Susan Cole '97,

"Our goals at the beginning of the season were to win New England's and a medal at Champion. This was a huge jump from our goals last year." Cole attributed the Bobcats' ability to reach these goals to team unity and off-season efforts. "I think this is one of most successful seasons not only because of how well we did, but because of the team unity," noted Cole. Cole explained that what set this season apart was that "there was a major emphasis on winter training; setting goals on the ergs and the time spent in the weight room made a big difference, and brought us to where we stand today."

The success of the Bobcats is just the beginning, Fowler said. "There has been a huge influx of people at the novice level," he said. "We have a lot of dedicated people who want to win. All they need is the water time."

Tracksters break stride, make dent in record books

BY LAUREN CARDONSKY
STAFF WRITER

The women's varsity track team concluded an extremely successful spring season at the ECAC Division III Outdoor Track and Field Championship held last weekend at Bowdoin. Bates placed eighth in a competitive field of 35 New England schools, an improvement over last year's tenth place finish.

Coach Carolyn Court could not say enough about her "amazing athletes" and their efforts throughout the season, which saw the women consistently breaking personal and school

TRACK & FIELD

records. "In the last few meets of the season everyone really came together and was giving their all for every race," agreed captain Katie Segal '95.

The achievements of the women's track team are unending, and it was a season of career bests for many of the women. Runners Kirsten Achenback '96 (1500 m), Sarah Dominick '95 (3000 m), Thania Benios '98 (5000 m) and Sarah Goff '95 (100 m hurdles) re-

corded personal best times at Bowdoin. In the 4x800 m event, the team of Christine Ballantyne '97, Heather Alcock '97, Christine Unger '98, and Jessica Sutton '98 also ran their best time of the year. And Kim Walker '98 brought home fourth place in the 3000 m event.

In the field, the women also registered strong performances. In the hammer competition, Faye Holmes '95 had her second best performance of the year landing her in fifth place. Jennifer Yablonski '96 turned out her career best high jump at a height of four feet eleven inches, and Shannon Walker '97 set a record for the second best pole vault in the country at 11 feet even. While pole vaulting is not an event that makes up the ECAC's, Walker will be competing in the National Championships in Sacramento.

Heather Bumps '97 placed third in the javelin competition. Bumps is currently ranked eighth in the country for that event and has provisionally qualified for the Nationals, which she attended in 1994. At the Open New England, Bumps' throw of 129 feet 11 inches broke a school record.

Bates finished with a point total of 32. With these kinds of results Coach Court is very optimistic about next year. She admits that JYA programs may leave them with a "large void that the younger team members will

be asked to fill in the coming year," but Segal is reassuring. "The ECAC's saw great performances by both the upper and lower classes ... which only means great things for the future."

Coach Court cannot say enough about her five seniors who have become the core of the team. Dominick, Goff, Segal, Holmes and Sarah White have a great many achievements to their names, helping to bring Bates to its present level of excellence, and Coach Court has nothing but respect for these seniors who have successfully inspired and motivated their teammates throughout each of the three seasons this year.

The men's varsity spring track season ended as two individuals went to the Division I Open for the best in New England. Bates' two competitors, Walter Jackson '98 and Andrew MacLachlan '97 had strong showings at the event.

The men's team also sent nine members to compete in the Division III New England Championships. Of these nine, four placed. In the 10,000 m, Justin Freeman '98 ran a personal best, earning him fourth place berth. Jackson's shot put distance of 4711 feet and 3/4 inches placed him fourth. In the long jump event, Matt Lincoln '96 had a personal best with a jump of 6 feet 1 inch, and MacLachlan's results in the 400 m secured him a fourth



Sarah Dominick '95 strides by a Colby runner at a recent meet. Courtesy photo.

place finish. Spencer Potter's '97 hammer throw of 155 feet was also a personal best.

In general, Coach Woodhead has "high expectations for next year's seasons." The team will graduate two seniors, leaving behind a young team. He believes that "with the young kids coming in, along with people recovering from injuries," his team should become a fierce competitor in New England.

Preseason hopes wither for Bates sluggers

BY RYAN SPRING
STAFF WRITER

The baseball team fell just short of its two main goals for the season: a CBB championship and a record above .500. However, despite the team's 11-12 finish, this year's squad was very competitive and was faced with many one-run losses.

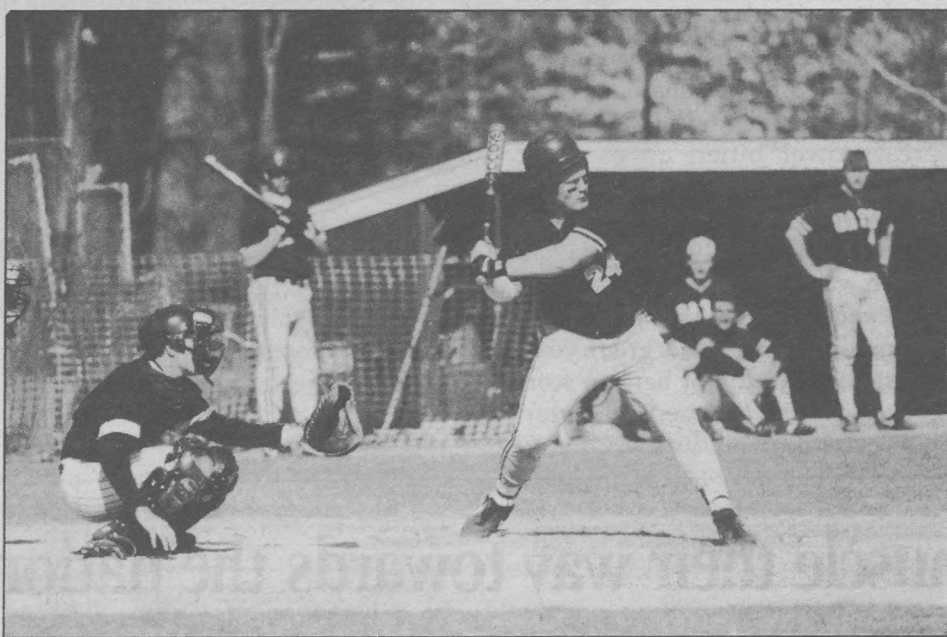
The season began with a successful trip to Georgia in February that helped the team get a jump on the season. After returning from the trip

BASEBALL

with an 8-4 victory over Savannah College, the team trained for a month and finally took the field again in April against Maine-Presque Isle, a 23-1 Bobcat win. Bates then lost three of its next four games, including a 9-7 loss to rival Bowdoin.

The Bobcats got back on the winning track against Colby-Sawyer and Endicott, sweeping double headers from both teams. Against Endicott, Ari Friedlaender '96 hit a three-run homer in the last inning to tie the game for the Bobcats, who went on to win in extra innings.

Two games later, Bates faced Bowdoin for the second time in what turned out to be one of the best games of the year for the Bobcats. "We got good hitting and good pitching in that game," said coach Robert Flynn. Captain Henry Hanley '95 added, "Kevin Losty '98 pitched exceptionally. That was probably our most memorable game." Bates defeated Bowdoin 6-3 to



Nick Lagemann '95 looks to send one home.

News Bureau photo.

put the Bobcats' record at 8-4.

Unfortunately, Bates would only win one of its next nine games. The Bobcats made some costly errors. "When we've got good pitching and defense, we've won," said Flynn. Unfortunately, the Bobcats did not have those two ingredients working for them during that nine-game stretch. Bates suffered disappointing losses to UMaine-Farmington and Colby.

There were two bright spots during those nine games. In the second game of a doubleheader at Middlebury, Bates rallied late in the game to tie the Panthers and then eventually overtook them to win 8-7. The second positive showing was a 9-7 extra-inning loss to NCAA regionals bound Trinity. Bates was ahead in the tenth inning, but eventually lost in the twelfth. Center fielder Craig Machnik

'97 stood out in that game, going 4-6 at the plate.

This past week, despite a great pitching effort by Hanley, Bates lost to Colby, erasing all hopes for a CBB Championship and a winning record. The Bobcats rebounded, however, against Albertus Magnus, sweeping the doubleheader and ending a six-game losing streak.

Captains Hanley and Lindholm award winner Jason Verner '95 have provided the spark for the Bobcats all year. "Both guys have meant a lot to the team," Coach Flynn praised. "I have not at all been disappointed; they both fulfilled expectations in how they would effect the team as a whole. They showed leadership by their personal relationships and performances." Coach Flynn added that Hanley improved a great deal this

year as a pitcher and that Verner hit the ball extremely well.

Seniors Nick Lagemann and Jon Bowden also played important roles for the Bobcats. Both players provided an excellent example for the younger players, especially defensively. Sophomores Machnik and Jon Smith also stood out. According to both Hanley and Flynn, Machnik had an incredible season at the plate and also on the base paths. Smith, a catcher, was praised by Hanley for his handling of the pitcher and for his defensive capabilities.

Other key players were Jeff Barricelli '97, Friedlaender, Pat Cosquer '97, Peter Lawrence-Riddel '97, Losty, Chris Snow '98, and Andy MacLeod '97. Barricelli was one of the team's leading offensive threats from his DH position. Friedlaender and Cosquer secured up the left side of the infield for Bates defensively, and Friedlaender made valuable contributions at bat. Lawrence-Riddel's bat has also been steady throughout the season, which, according to Coach Flynn, "was a big plus." Losty pitched well all season, especially in the second game against Bowdoin, and Snow progressed well on the mound. MacLeod also had a fine season on the mound for Bates, added Flynn: "Andy has pitched against some tough teams and has had some bad luck."

Although this year may have been somewhat disappointing, the outlook for next year is bright. Despite the loss of Verner, Hanley, and the other seniors, the Bobcats have a strong group of sophomore bats and some excellent first-year pitching that they will take to the diamond next spring.

Lady sticksters cradle ECAC ranking

BY MARGAUX D'AUTEUIL
SPORTS EDITOR

The women's varsity lacrosse team ended their season in the ECAC semifinal playoffs at Tufts on May 13. This marked the conclusion of a progressive season filled with a lot of dedication and perseverance, some remarkable wins and some frustrating defeats.

At the beginning of the season, with six starting positions to be filled, head coach Suzanne Coffey knew there would need to be a significant

WOMEN'S LACROSSE

amount field experience gained. And at the close of the season, Coffey was more than pleased with the growth and development of the team. "The players did a marvelous job working on skill level, absorbing a lot of new information, and putting in a lot of time to personal and team development. What pleases me the most is that they never stopped playing, they never gave up. They really believed in themselves to the end," beamed Coffey. Coffey attributed much of this to the amazing leadership of the seniors and juniors on the team. Co-captains Hilary Crane-Stern '95 and Martha MacDougal '95 emphasized that the team was really dedicated to playing well for each other. "More than just lacrosse was learned this season," stated the captains.

Coffey noted that the work ethic of the team was incredible. Coffey added that she was able to substitute more this year than in the past, which translated into a good experience for the new, young players. Crane-Stern and MacDougal were happy with how the team did, remarking that the team consistently improved as the season progressed, even with some of the losses to the tough squads in the middle of the season. Crane-Stern and MacDougal attributed much of this to the sophomores and juniors who really stepped up, "People took enormous strides in their own play to bring the team to ... the ECAC tournament," stated the captains.

Coffey noted that one of the best attributes of the 1995 squad was that they won every second half, with the exception of Trinity, including the teams which defeated Bates. The Middlebury game best summarizes this: Bates was down 0-10 at the half, and concluded the second half at 5-2 after having shutout the Middlebury attack for the first 27 minutes of the half. A rather impressive feat which Coffey credits to the defense. Coffey also stated that the team was very strong with ground balls and centerdrop control. MacDougal and Crane-Stern added that midfield transition became a strength which was key to joining the attack and defense. This really started things happening towards the end of the season.

The players agreed that the team peaked just prior to entering the ECAC tournament, which was perfect



Lydia Langford '97 takes on a cluster of opponents at last weekend's lacrosse game at Tufts.
News Bureau photo.

since no other team was peaking at that time. The captains felt as though it was in the Saint Michael's (17-3) and the Springfield (20-9) games in which everything clicked. At St. Mike's, the passing came together which set the stage for the Springfield slaughter, providing the momentum to carry the team into the quarter finals with Connecticut College.

Coaches, captains, and players emphasized that the quarter final game with Connecticut was the highlight of the season. Connecticut defeated Bates in regular season play, but Bates was better prepared for the second face-off. The game came down to double overtime, and was won (8-7) in sudden death when sharpshooter Crane-Stern fired one into goal. Coffey asked the team before entering overtime play "if they believed in their own ability, and that if they did then they needed to play that way," and obviously they did. The captains said that Coffey's question was all it took.

"People took enormous strides in their own play to bring the team to ... the ECAC tournament."

Hilary Crane-Stern and Martha MacDougal, captains

Opponents focused on double teaming Crane-Stern when facing off with Bates. Coffey also added that most teams had a hard time with the Bates defense, headed by MacDougal and Ali Bruch '96. Bates had a new strategy this year; they used a multiple set defense which is run entirely by MacDougal and Bruch with no guidance from the sideline. Coffey explained that because of this new strategy many teams did not know what offense to come in with. In addition to this new defense, Bates added an attack to deal with the double teaming of Crane-Stern so that she could get at goal.

Both the captains and Coffey stated that what the squad was primarily lacking in was experience. Yet Coffey looked at this as promising, since in a year from now Bates will be that much better and stronger. The Bobcats had a significantly younger starting group, which will ultimately

provide a good foundation for next year. Coffey also feels as though they need to develop more primary goal scorers like Crane-Stern.

Aside from Crane-Stern and MacDougal's outstanding contributions to the team and to the program itself, the efforts of others did not go unnoticed. Strong performances were given from the three defense wings: K.C. Hinkley '97, Beth Mason '97, and Brinda Tahiliani '98. All three did a very good job with the position and as first-time starters. Mason was particularly consistent. Lydia Langford '97 really came on strong for the second half of the season and the tournament. Helen Dalglish '97, playing at the attack position, also was called in to do a lot of defense work, a burden she shouldered well. Suzanna Baird '96 had an outstanding season as the attack play maker; Baird was a key leader on and off the field; she was the central ball handler setting and calling all the plays. Teammates noted that she was always there to make the connections, which was comforting. Carlyn Miluski '97 played point and was noted as being a very strong second-half player. Jody Kopke '96 was asked to do a variety of tasks; she was an end-to-end player and she did outstanding with this responsibility. In the eyes of Coach Coffey, Elke Sutt '95 played her best game at Connecticut College in the ECACs. "In many ways she won that game for us, which put us in an active position in the tournament," attested Coffey.

MacDougal and Crane-Stern were both selected to the IWLCA regional All American first team for 1995 and await the selections for national All American and academic All American — honors for which they are very clearly in the running.

So what does the future of women's lacrosse hold? Coffey, who has brought the team to high levels of play quality and respect, will be on sabbatical next season and assistant coach of three years Stacey Watts will assume the head coaching position. Kendra Phelps '96, a very talented player will return. The experience from this year will provide the younger players with the knowledge of what needs to be done in the off season next year. The outlook appears positive as many of the young players have not yet reached their potential.

Lax team hopeful for future seasons

Continued from Page 24, Column 4

would have liked to have played all season long. Nevertheless, the Colby game, like the Tufts game (9-13), was significant in establishing that Bates can play at the highest levels with some of the best teams. Perhaps the greatest setback of the season was the loss at MIT directly following final exams. Players and coaches agree that this was certainly a team Bates could have defeated, but mentally the team was not prepared to play.

Despite these roadblocks, Coach Harrison feels as though he is leaving the program in good shape. "Certainly," he added, "there are things which need improvement, but the new coach is getting a great bunch of players who really love the sport of lacrosse." In his 18 years of coaching the team, Harrison has seen a lot of changes, primarily in the level of skill and the ability of the players. He also stated that the game itself has changed in that it is much less of a coach's game today than it used to be, especially with the new substitution rules and the regulations regarding the number of longsticks allowed on the field at any one time. Coach Harrison is very optimistic about the future of the program. He remarked that in the early 1980's Bates Men's Lacrosse won more games over a five-year period than any other team in the league; he is beginning to see the team come back around to that level. "As for now, the goals of the program should be to continue to win and to start to be more competitive with the very best Division III teams in New England. Having once been there, and seeing the team on the rise again, I am very confident with where I am leaving the program," explained Harrison.

Although he is confident with where he is leaving the program, Coach Harrison stated that he will really miss being a coach: "That kind of relationship goes beyond being a teacher, a friend, or a disciplinarian. After a period of time, while you still compete to win, the real satisfaction comes in doing the job." He began the program and now leaves his players with the hope that they will continue to build and succeed. With so many young players, the time is right for change and the future of men's lacrosse looks very promising. Kokoruda and Kissell are optimistic and hopeful, noting that the team is on the rise again.

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Question on the Quad

"What would it take for you to do the naked scene in 'Hair'?"



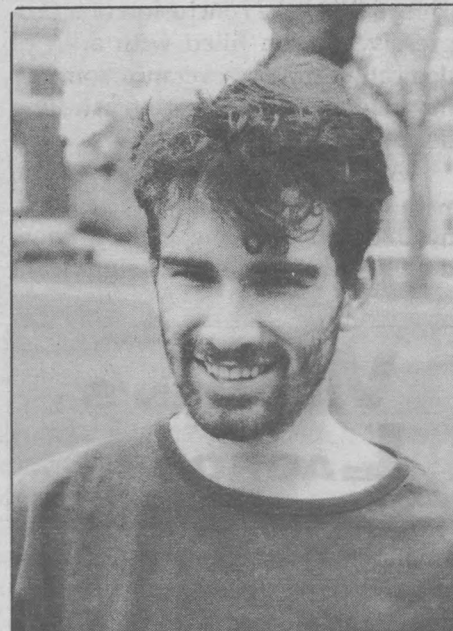
"Two words: 'Unlimited popcorn'."
— Andy Macleod '97 & Kyle Flaherty '97



"A mask and a plane ticket."
— Beth Mason '97



"A written request from F. Celeste Branham."
— Tom Bassett '98



"Liquid courage."
— Travis Emery '97

Reported by Jeremy Root Photos by Alex Hahn

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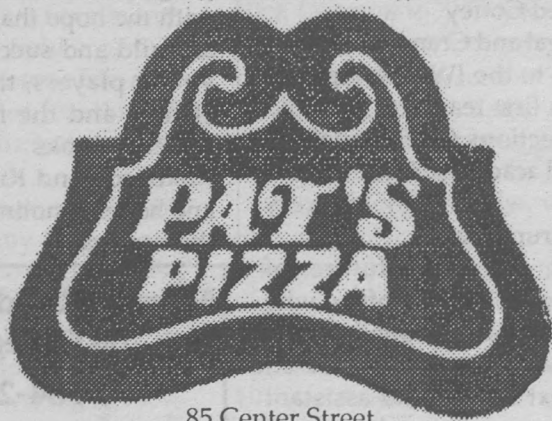


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